VISIT…

LANZAROTE Caliente.COM

TANGO BASS

Duetos para bajo eléctrico

por **Bucky Arcella**

Esquemas de acompañamiento y recursos melódicos de TANGO MILONGA y CHACARERA.

Incluye CD.

#1.Tango 2

#2.Tango 6

#3.Tango 10

#4.Milonga 14

#5.Tango 20

#6.Tango 26

#7. Chacarera 32

#8. Ejemplos..... 36

Este libro fue pensado y escrito para acercar a alumnos, profesores, profesionales de el bajo eléctrico y músicos en generál , a una parte de nuestra música popular.
Hay en estos duetos diferentes formas o rudimentos de acompañamiento, como asi también el acercamiento a diversos recursos melódicos.
Estudiandolos y tocándolos ,estos duos son un método efectivo y práctico para el conocimiento de estilos como el tango, milonga y chacarera.
Por último, podria agregar que estos duos ya han sido probados y comprobados con exelentes resultados, tanto por mi, como por colegas de la enseñanza de el bajo eléctrico y de diferentes instrumentos (previa adaptación o transcripción de los mismos) logrando el placer de hacer música y el conocimiento de una parte de nuestra música popular.

Bucky Arcella
buckyarcella@hotmail.com

Dueto / Duet #1 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet
m.m =100

Tango Bass-Bucky Arcella

Bass 1

Tacet x 2da

N.C

Bass 2

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Bass 1

Dm

E7

A7

Bass 2

Bass 1

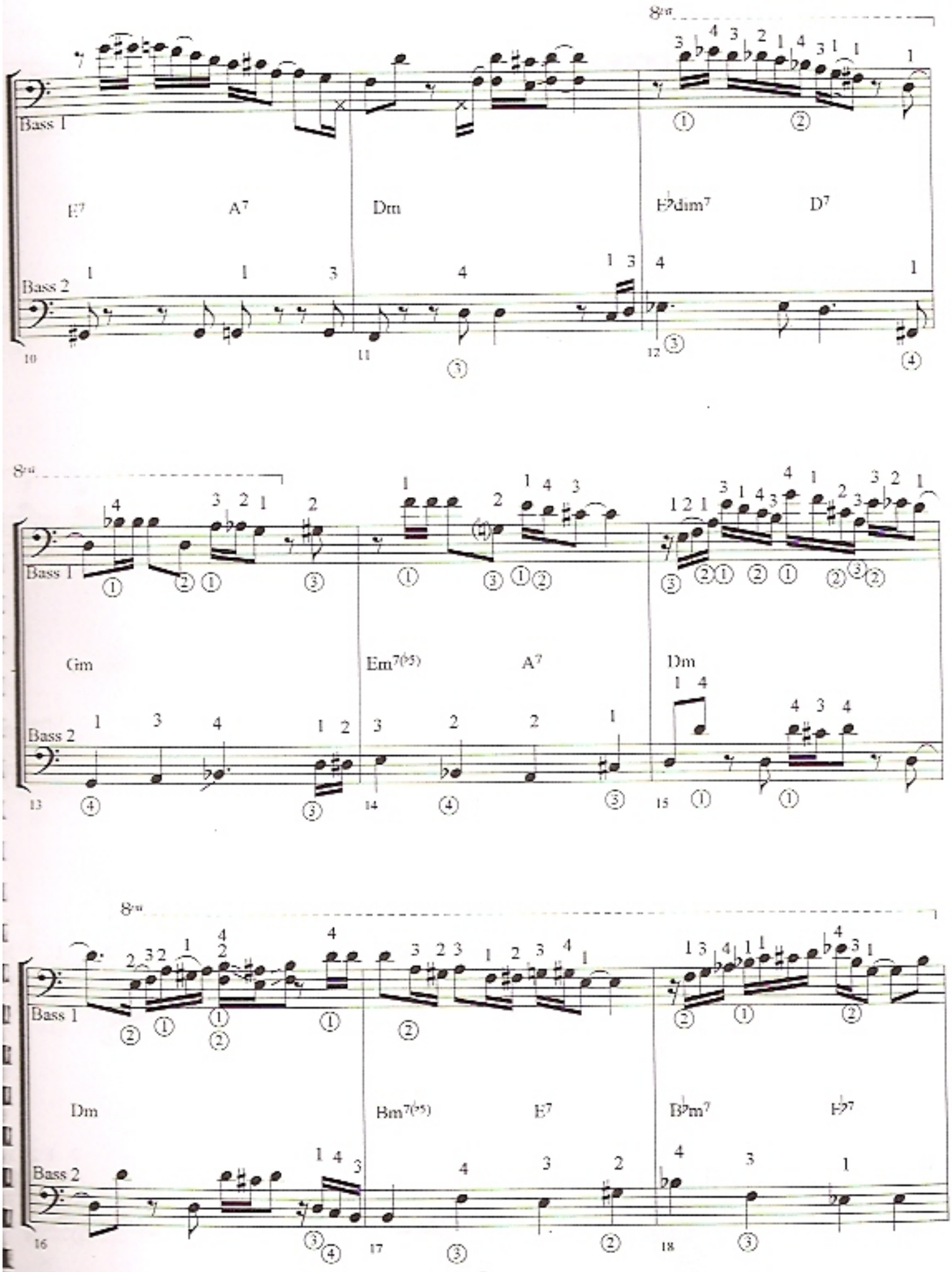
Dm

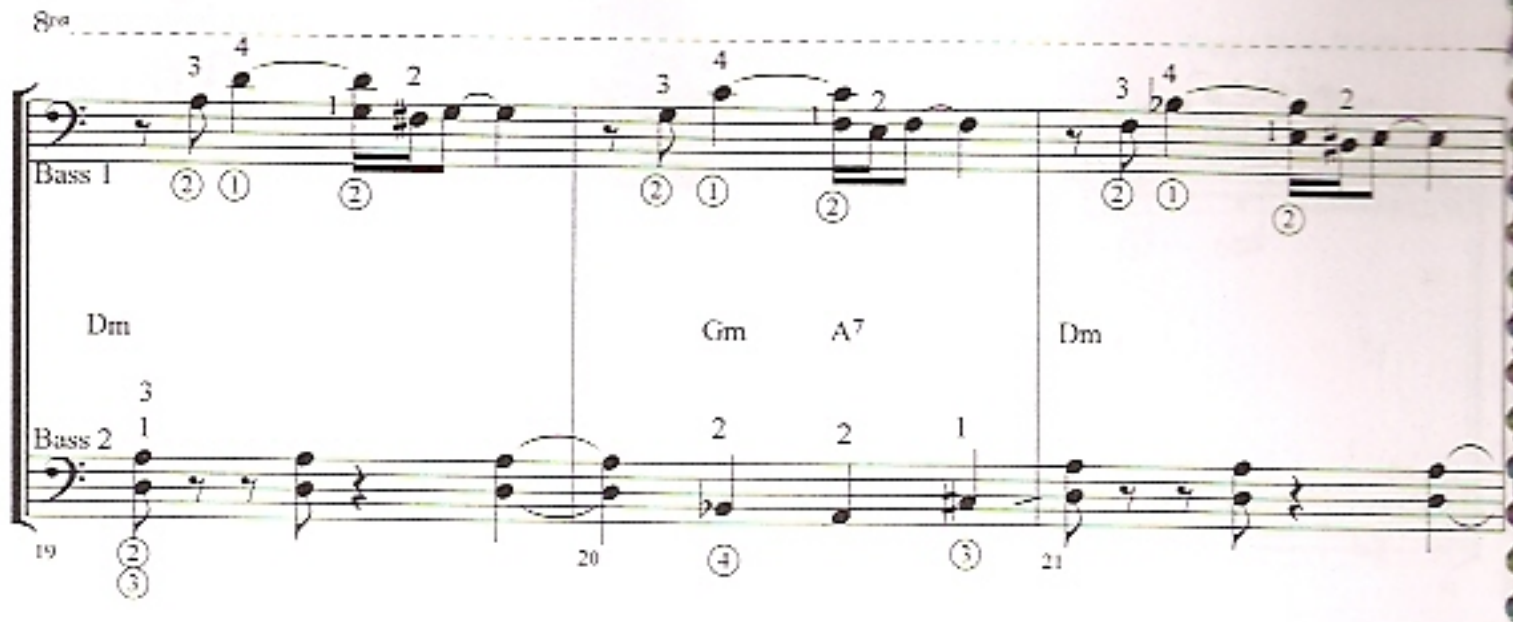
E7

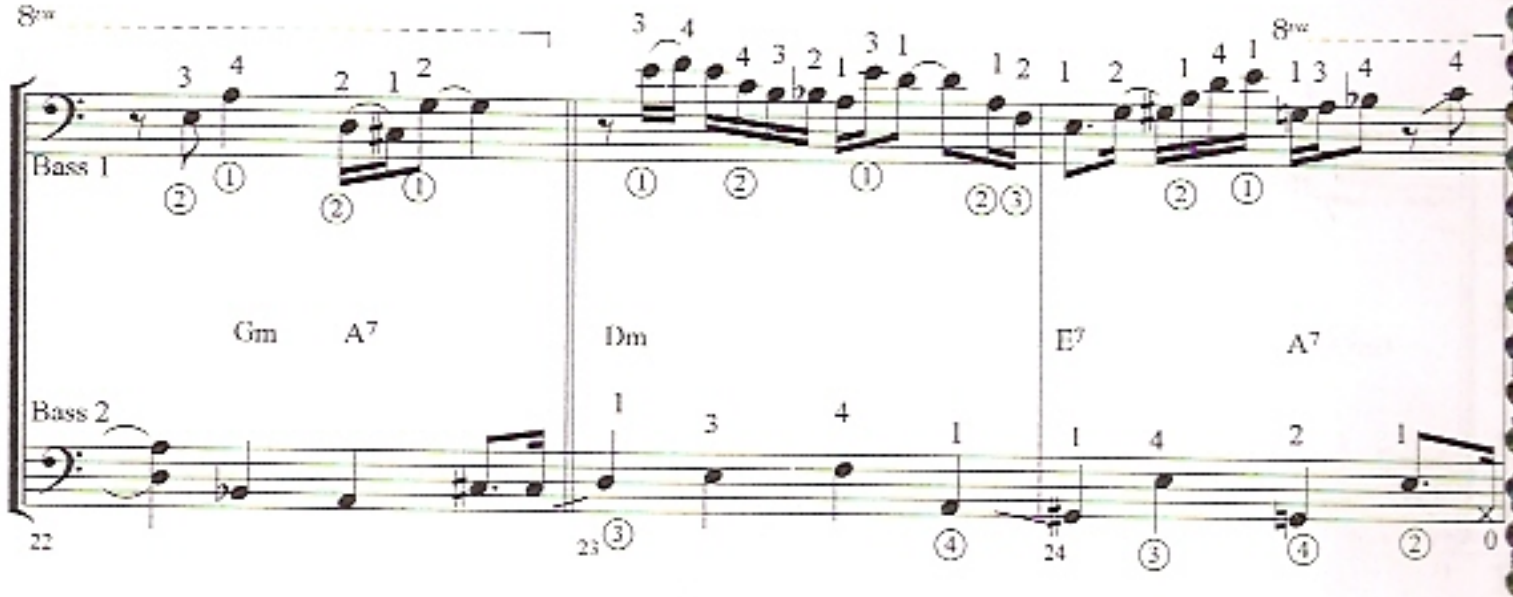
A7

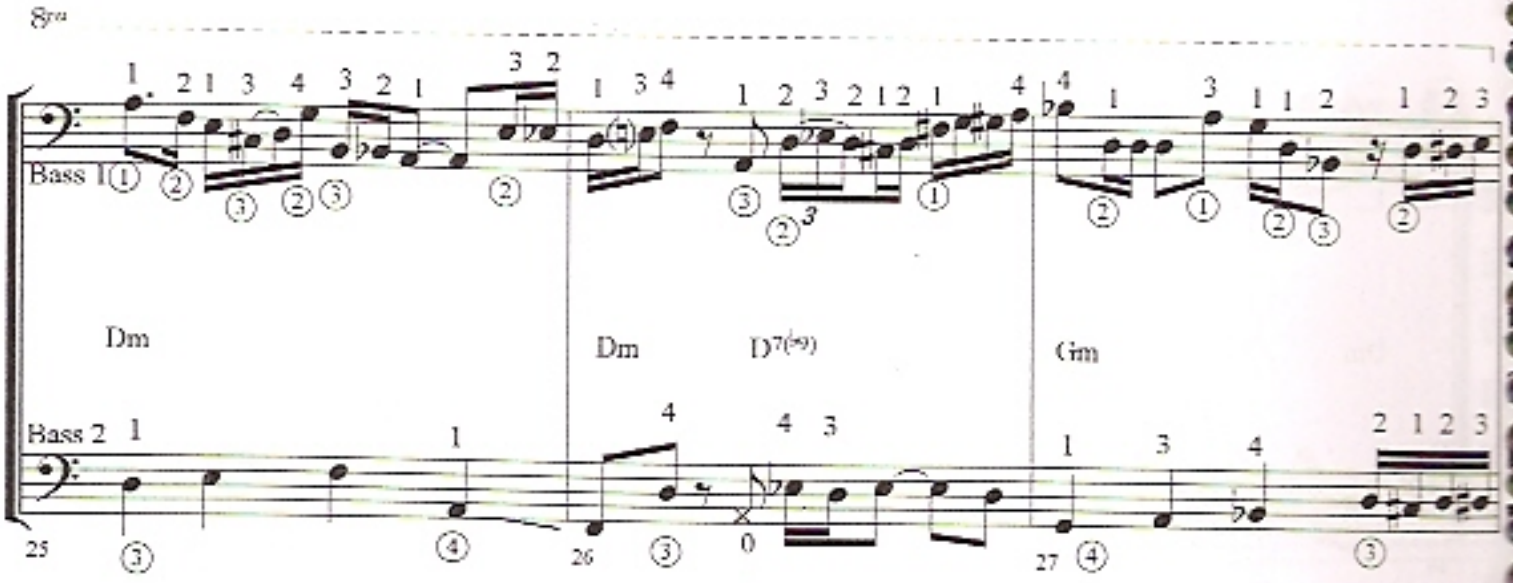
Dm

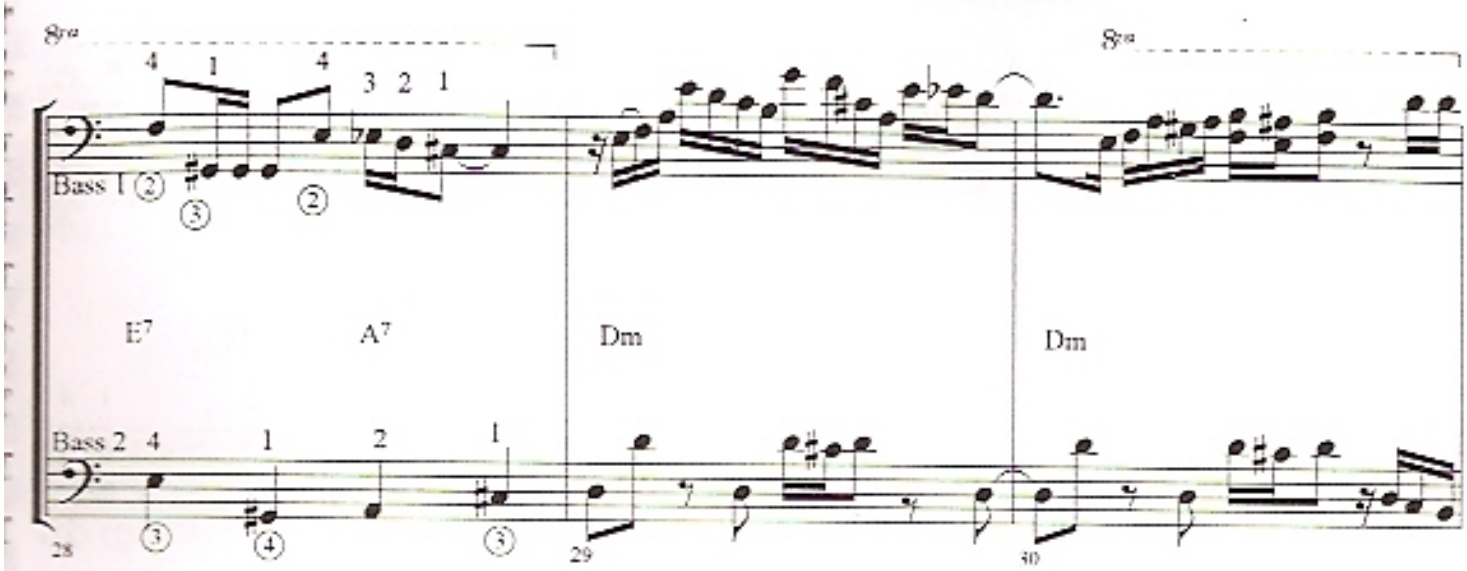
Bass 2

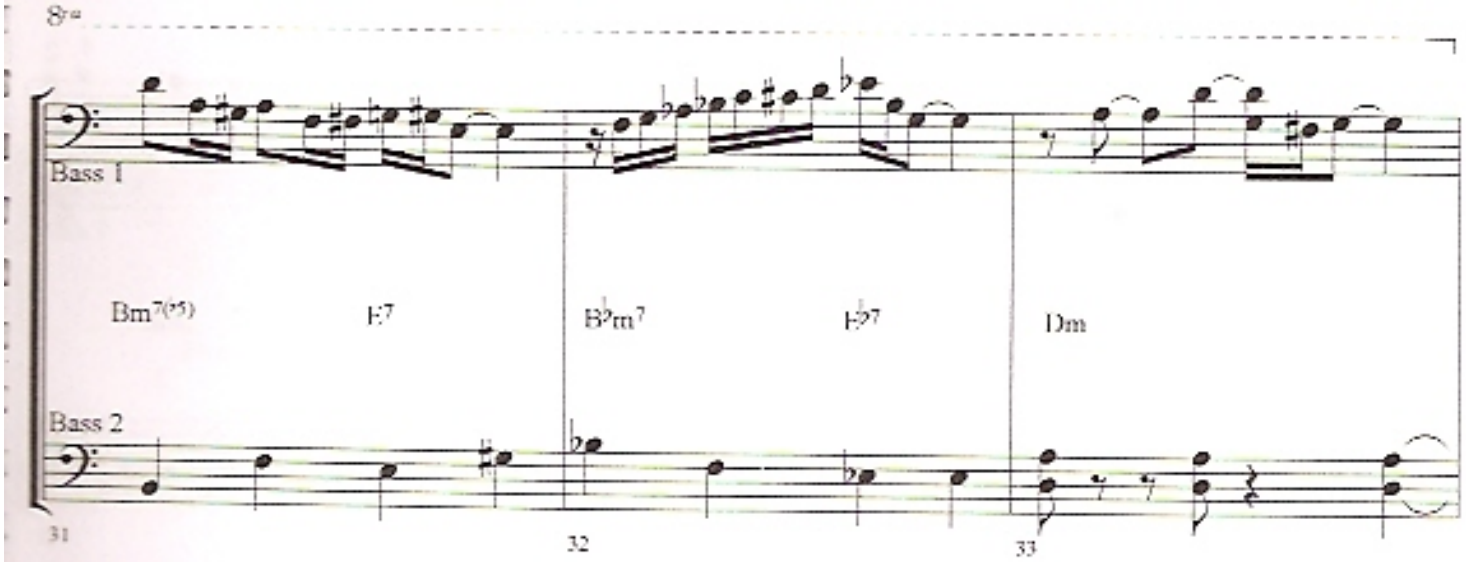

8va
Bass 1
Bass 2
E7
A7
Dm
E♭dim7
D7
10
11
12
8va
Bass 1
Bass 2
Gm
Em7(♭5)
A7
Dm
13
14
15
8va
Bass 1
Bass 2
Dm
Bm7(♭5)
E7
B♭m7
E♭7
16
17
18

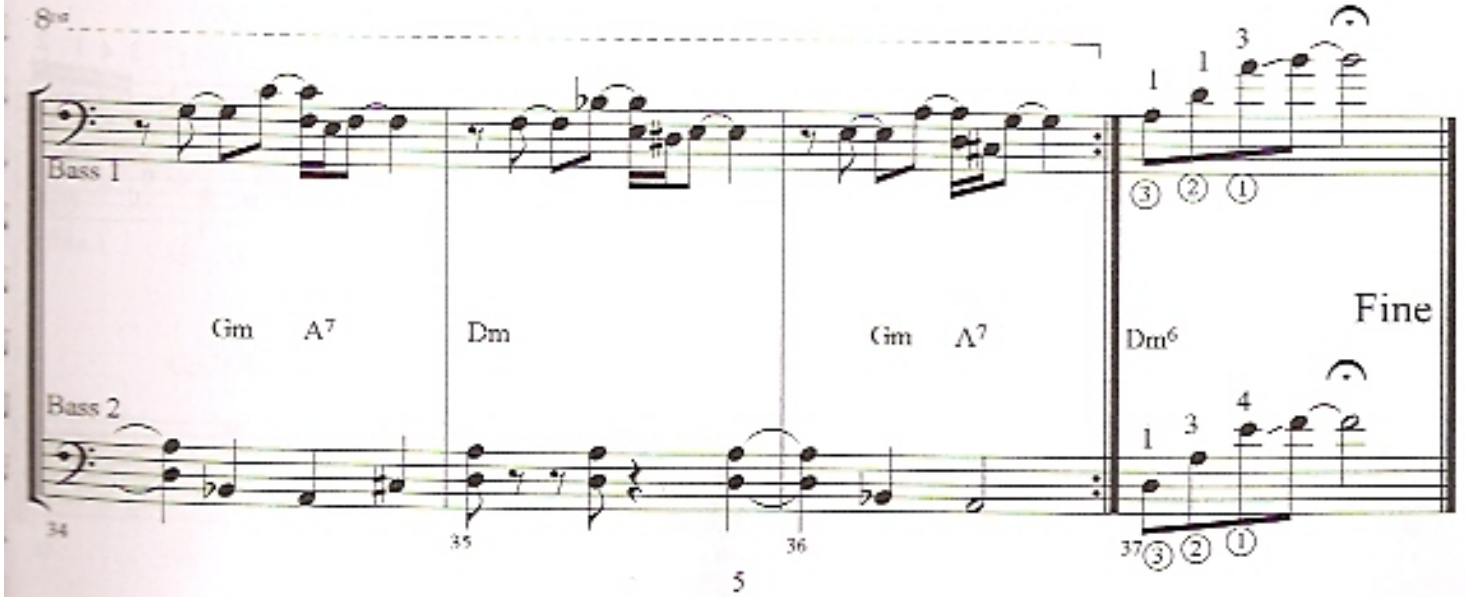

8va
Bass 1
Dm
Gm
A7
Dm
Bass 2
19
20
21


8va
Bass 1
Gm
A7
Dm
E7
A7
Bass 2
22
23
24
0


8va
Bass 1
Dm
Dm
D7(b9)
Gm
Bass 2
25
26
0
27


8va
Bass 1
E7
A7
Dm
Dm
Bass 2
28
29
30


8va
Bass 1
Bm7(♭5)
E7
B♭m7
E♭7
Dm
Bass 2
31
32
33


8va
Bass 1
Gm
A7
Dm
Gm
A7
Dm6
Fine
Bass 2
34
35
36
37

Dueto / Duet #2 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet/por B.Arcella

Caminito-J.D.Filiberto

m.m = 92

Bass 1

Bass 2

Fm C7/G Fm/A♭ E♭/G♭

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

Bass 1

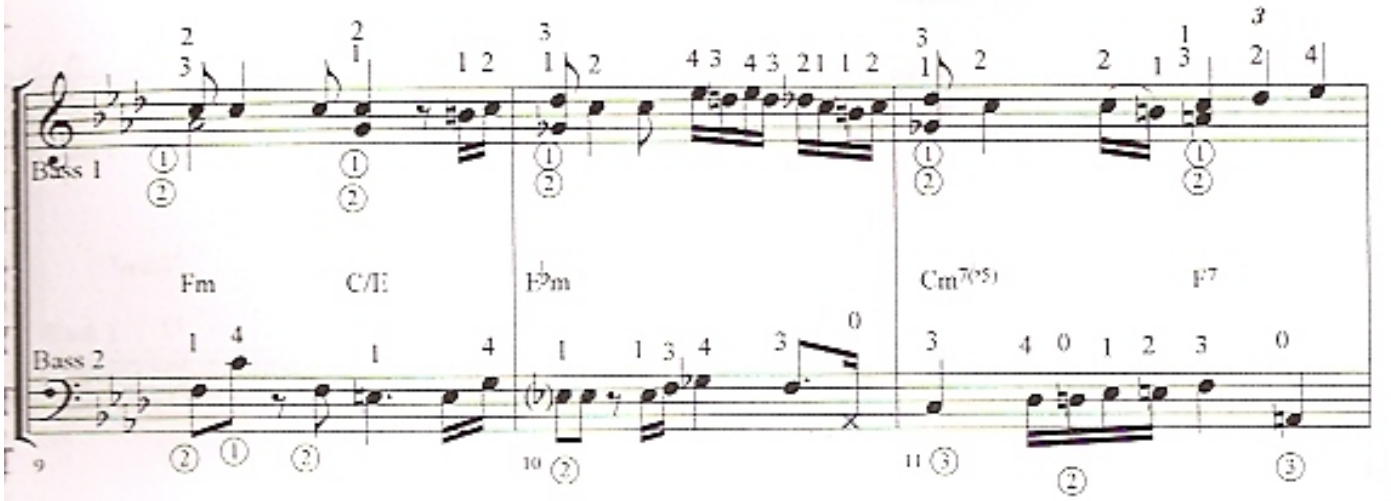
Bass 2

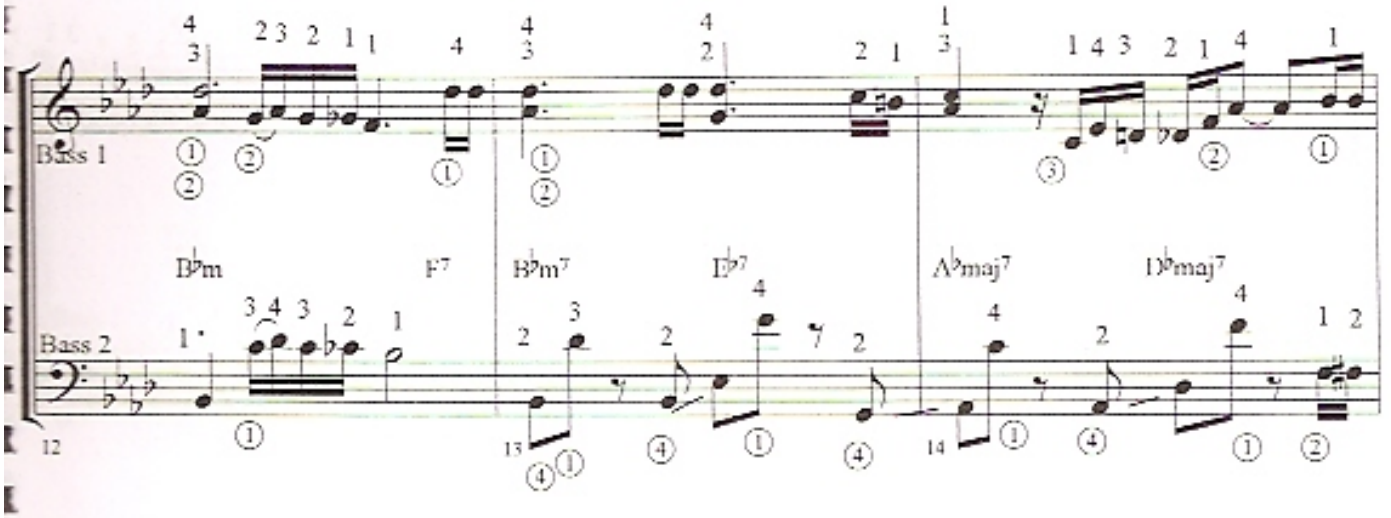
Cm7(♭5) F7 B♭m F7 B♭m B♭m7

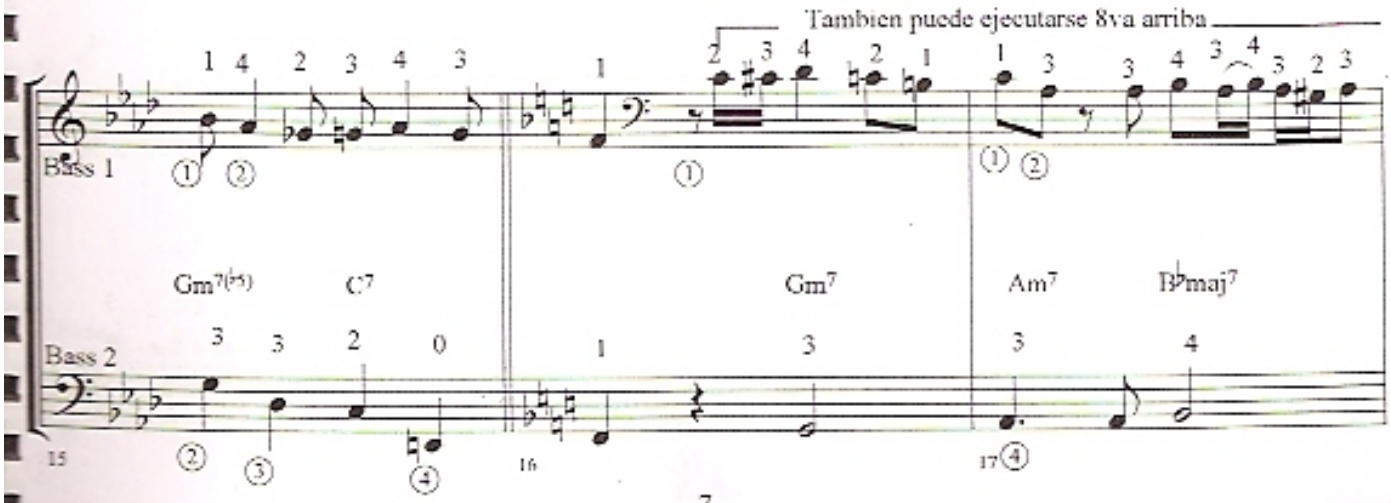
Bass 1

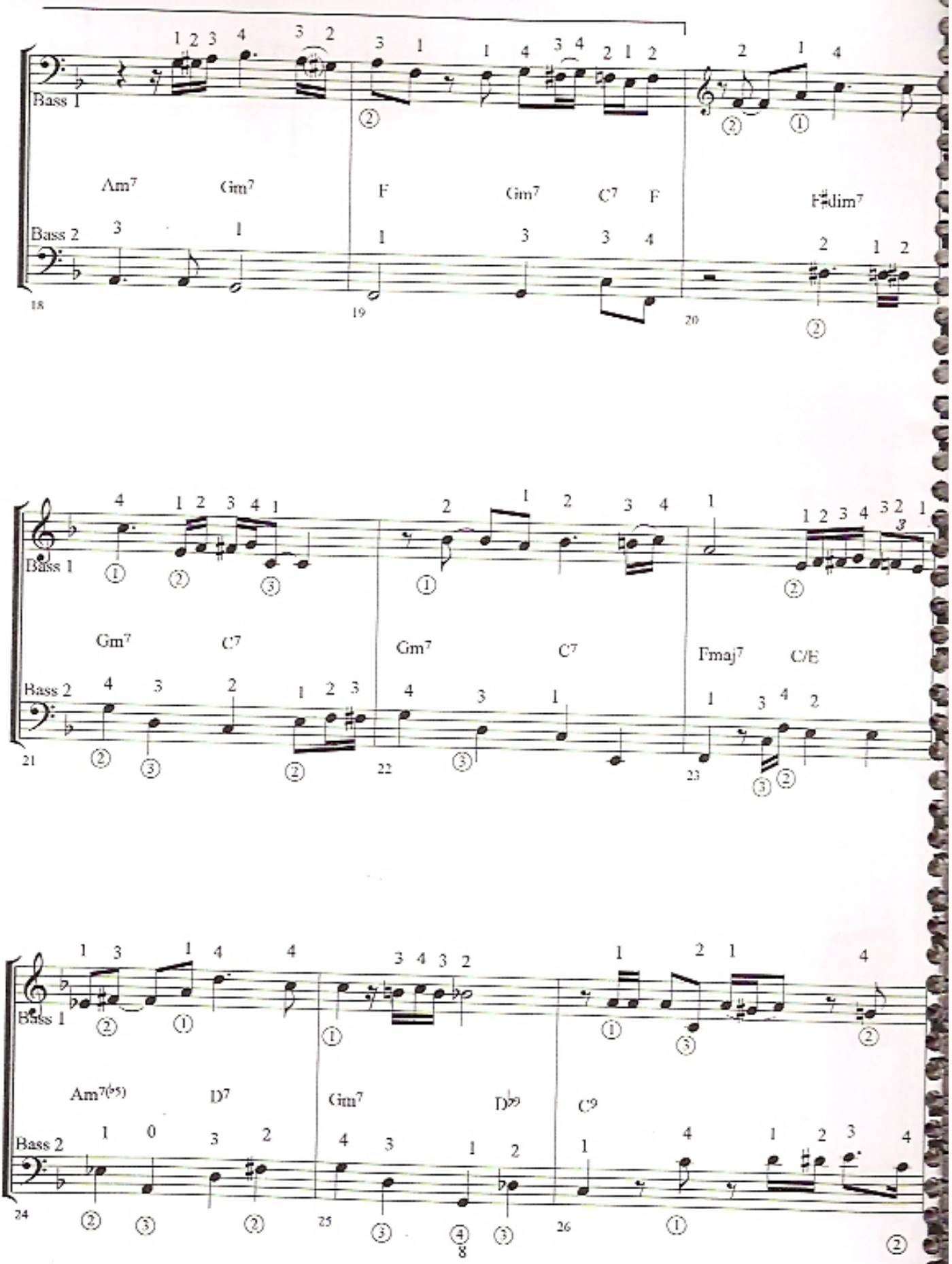
Bass 2

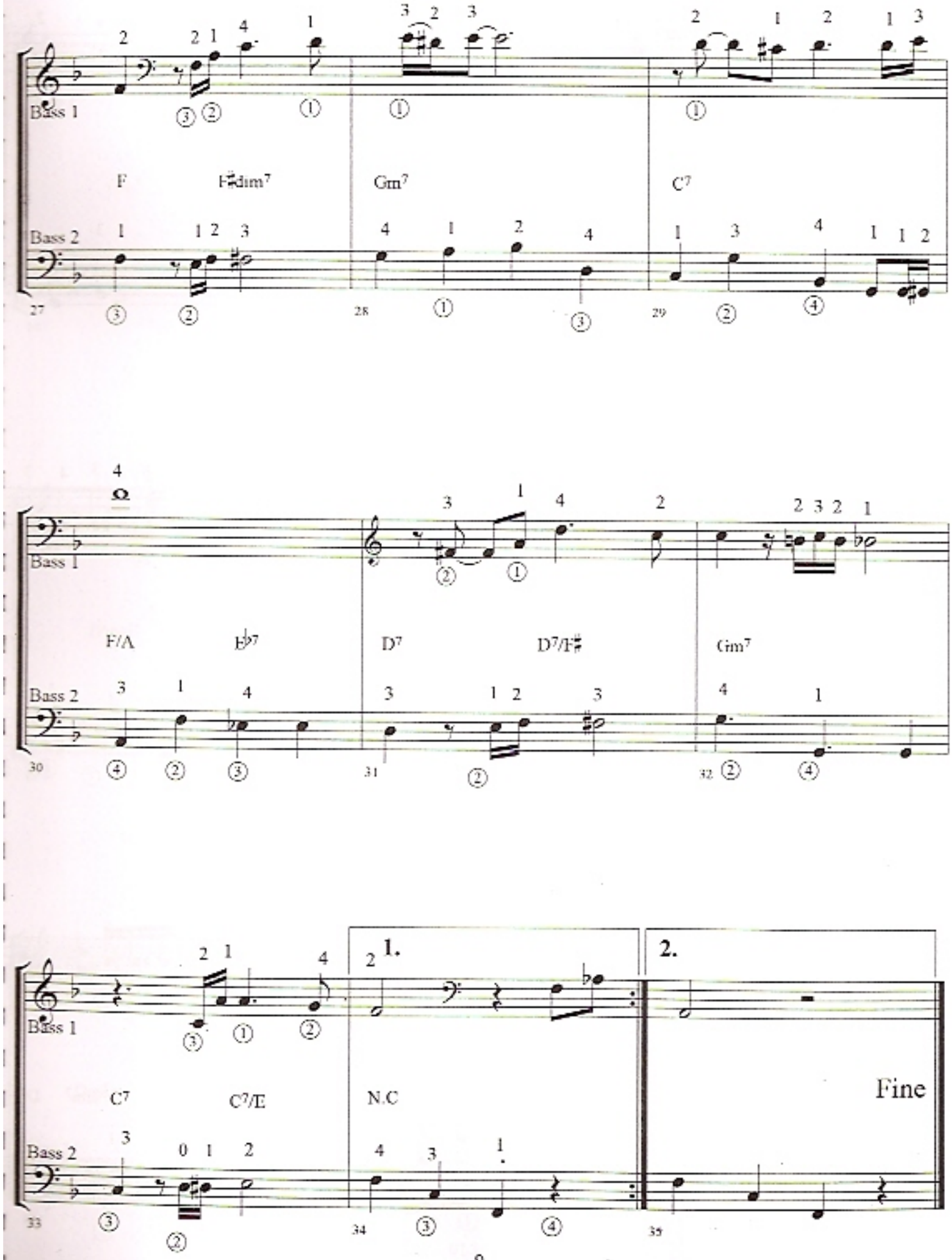
Gm7(♭5) G7 D♭7 C7


Bass 1
Fm
C/E
E♭m
Cm7(♭5)
F7
Bass 2
9
10
11


Bass 1
B♭m
F7
B♭m7
E♭7
A♭maj7
D♭maj7
Bass 2
12
13
14


Tambien puede ejecutarse 8va arriba
Bass 1
Gm7(♭5)
C7
Gm7
Am7
B♭maj7
Bass 2
15
16
17


Bass 1
Bass 2
Am7
Gm7
F
Gm7
C7
F
F♯dim7
Gm7
C7
Gm7
C7
Fmaj7
C/E
Am7(♭5)
D7
Gm7
D♭9
C9
18
19
20
21
22
23
24
25
26


Bass 1
Bass 2
F
F♯dim7
Gm7
C7
F/A
E♭7
D7
D7/F♯
Gm7
C7
C7/E
N.C
1.
2.
Fine

Dueto / Duet #3 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella

La Ultima Curda . A.Troilo-C.Castillo

m.m = 95

Bass 1

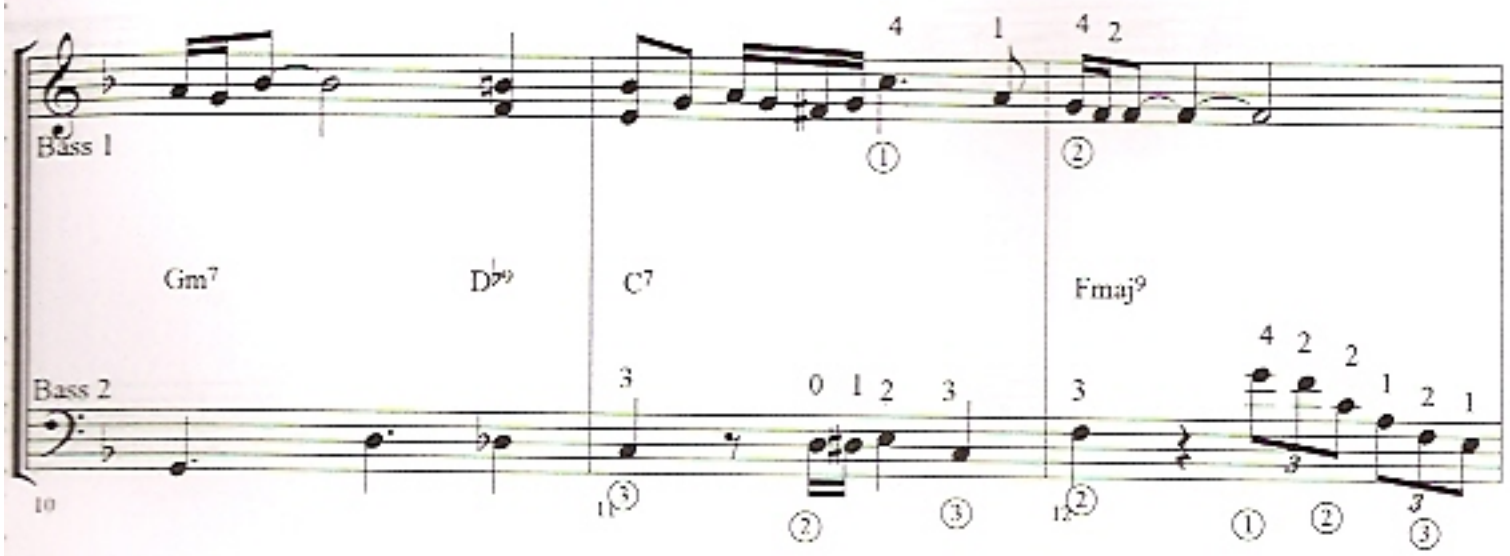
Bass 2

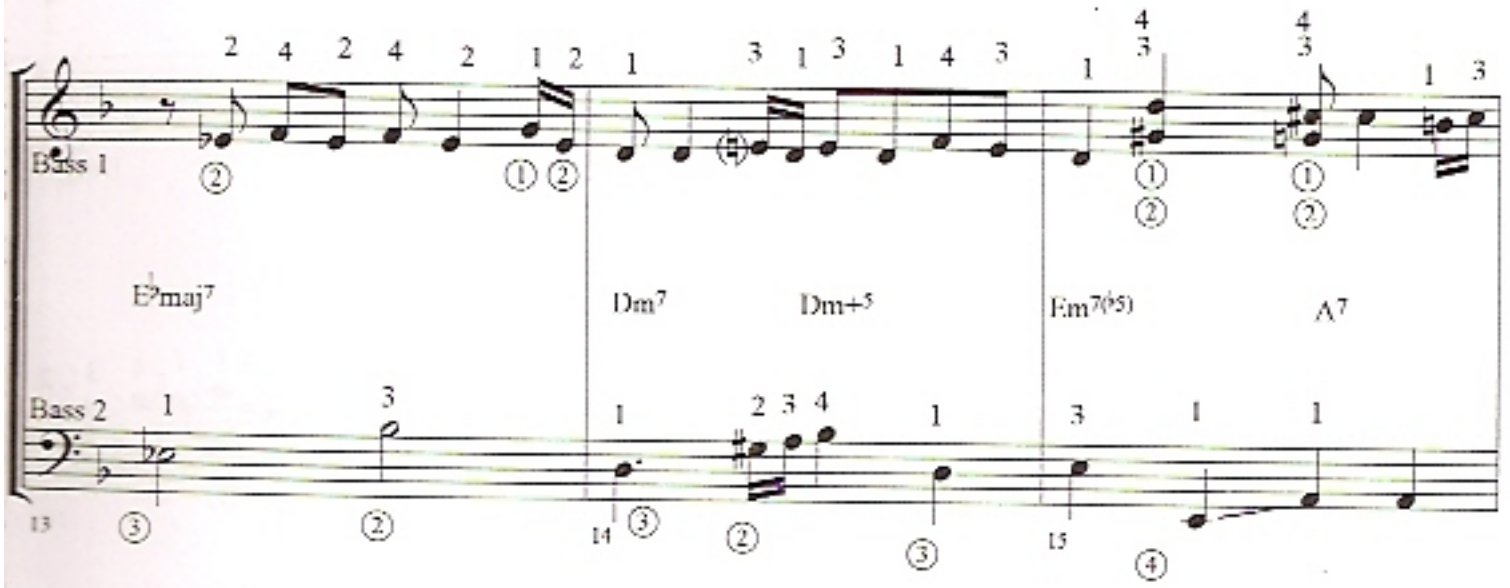
Dm E♭dim7 D7 Gm7 D♭9 C7

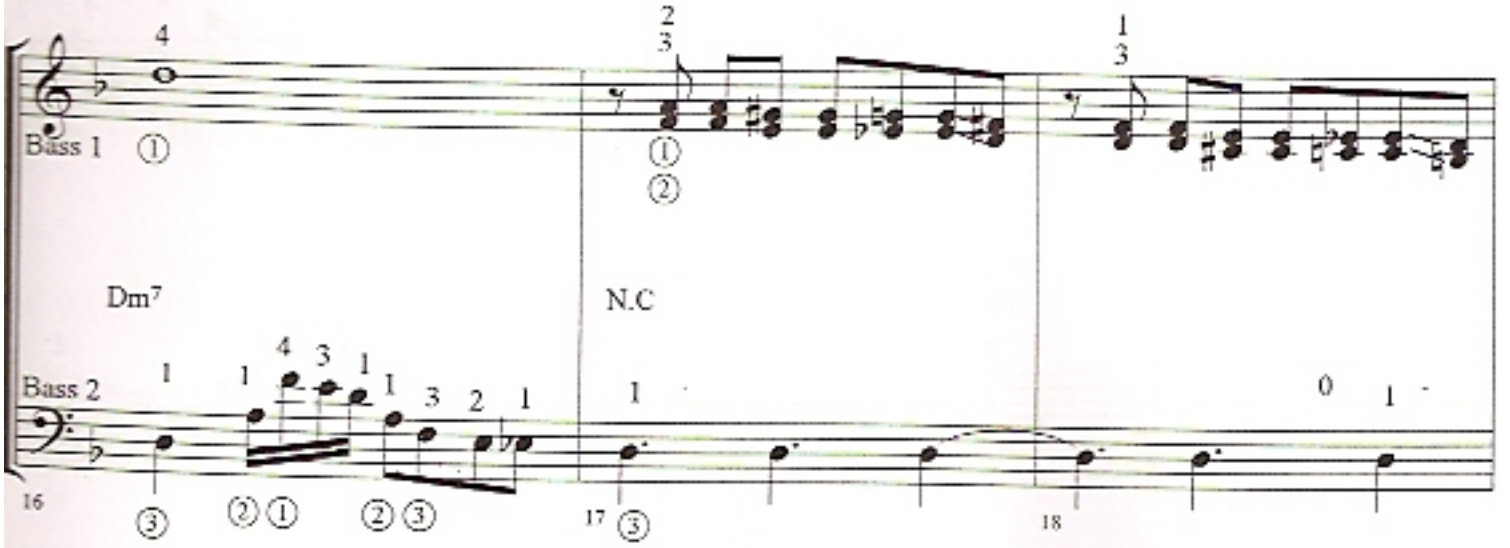
El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

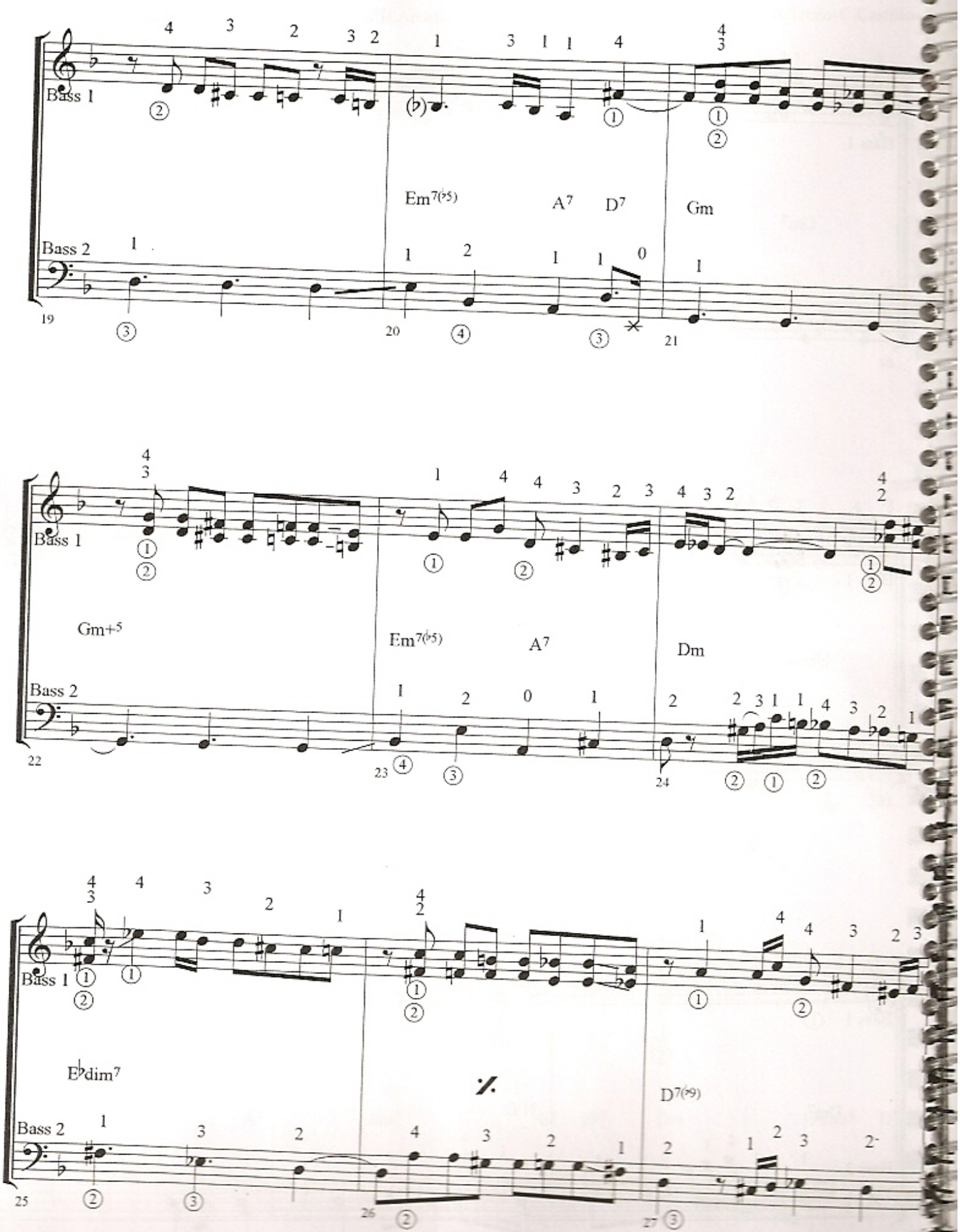
Fmaj7 A7 Dm Dm/C E7/B

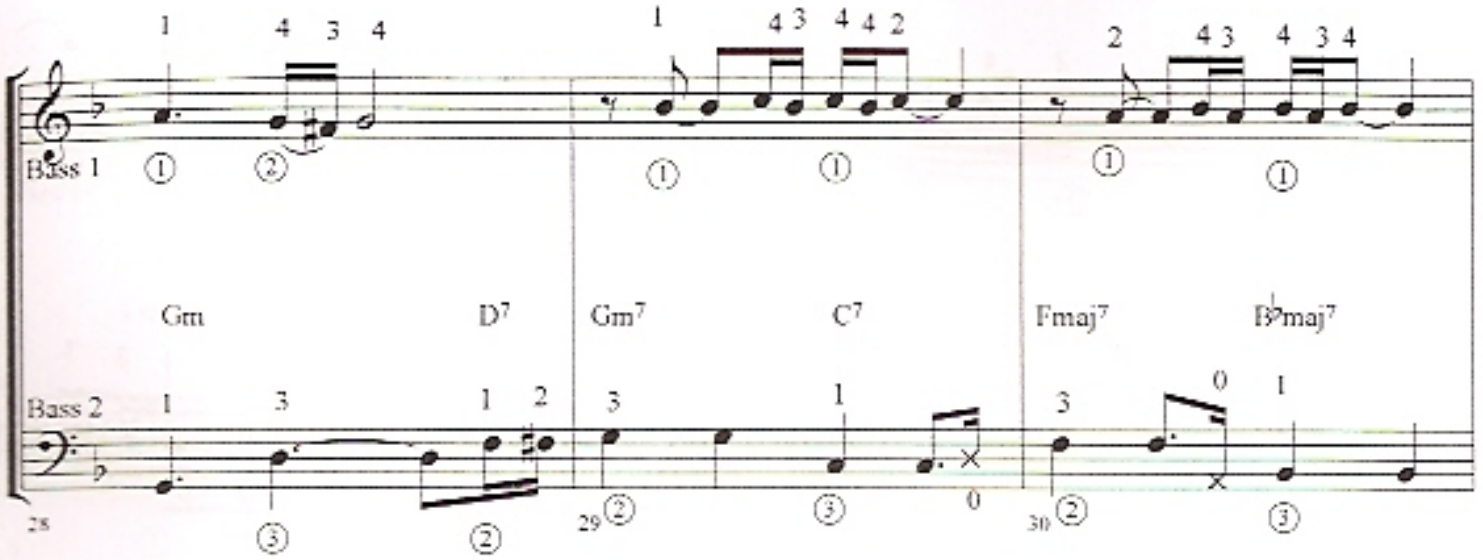
Gm7 A7 Dm7 E7 E♭7 Dm E♭dim7 D7

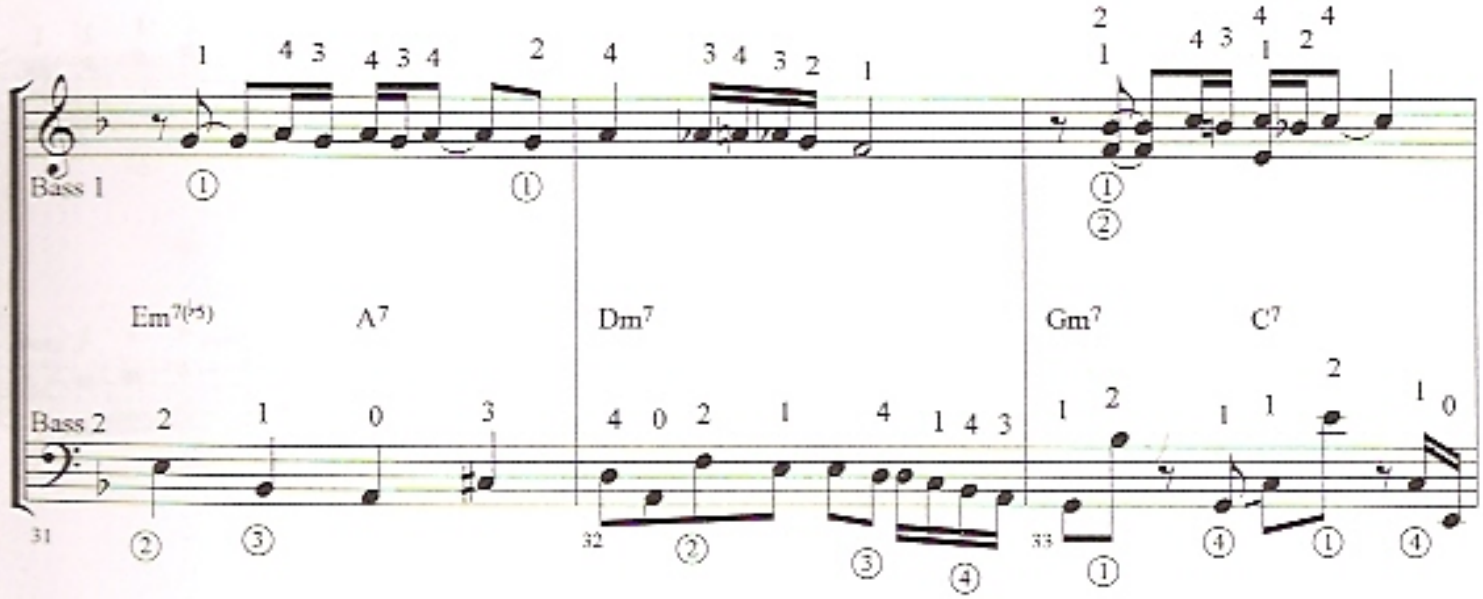

Bass 1
Gm7
D♭9
C7
Fmaj9
Bass 2
10
11
12

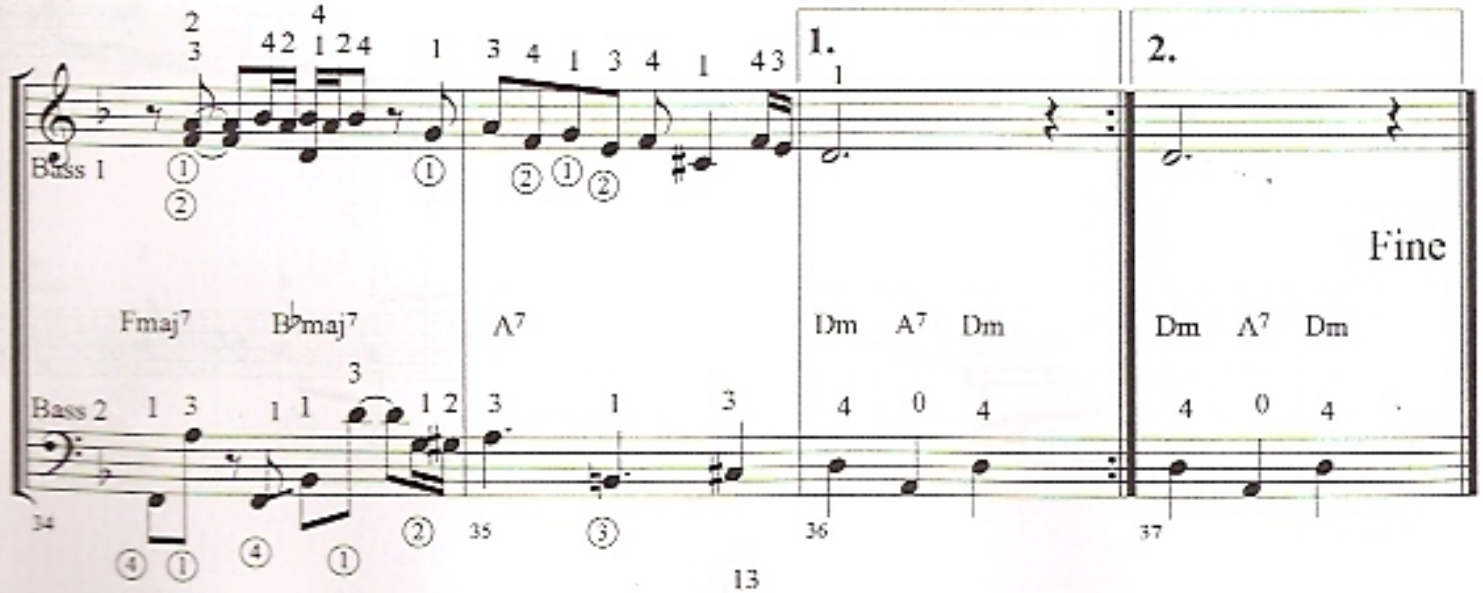

Bass 1
E♭maj7
Dm7
Dm+5
Em7(♭5)
A7
Bass 2
13
14
15


Bass 1
Dm7
N.C
Bass 2
16
17
18


Bass 1
Bass 2
Em7(♭5)
A7
D7
Gm
Gm+5
Em7(♭5)
A7
Dm
E♭dim7
D7(♭9)


Bass 1
Bass 2
Gm
D7
Gm7
C7
Fmaj7
B♭maj7
28
29
30


Bass 1
Bass 2
Em7(♭5)
A7
Dm7
Gm7
C7
31
32
33


Bass 1
Bass 2
1.
2.
Fine
Fmaj7
B♭maj7
A7
Dm
A7
Dm
Dm
A7
Dm
34
35
36
37

Dueto / Duet #4-Milonga

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella

Corralera-A.Aieta

m.m = 106

Bass 1

Bass 2

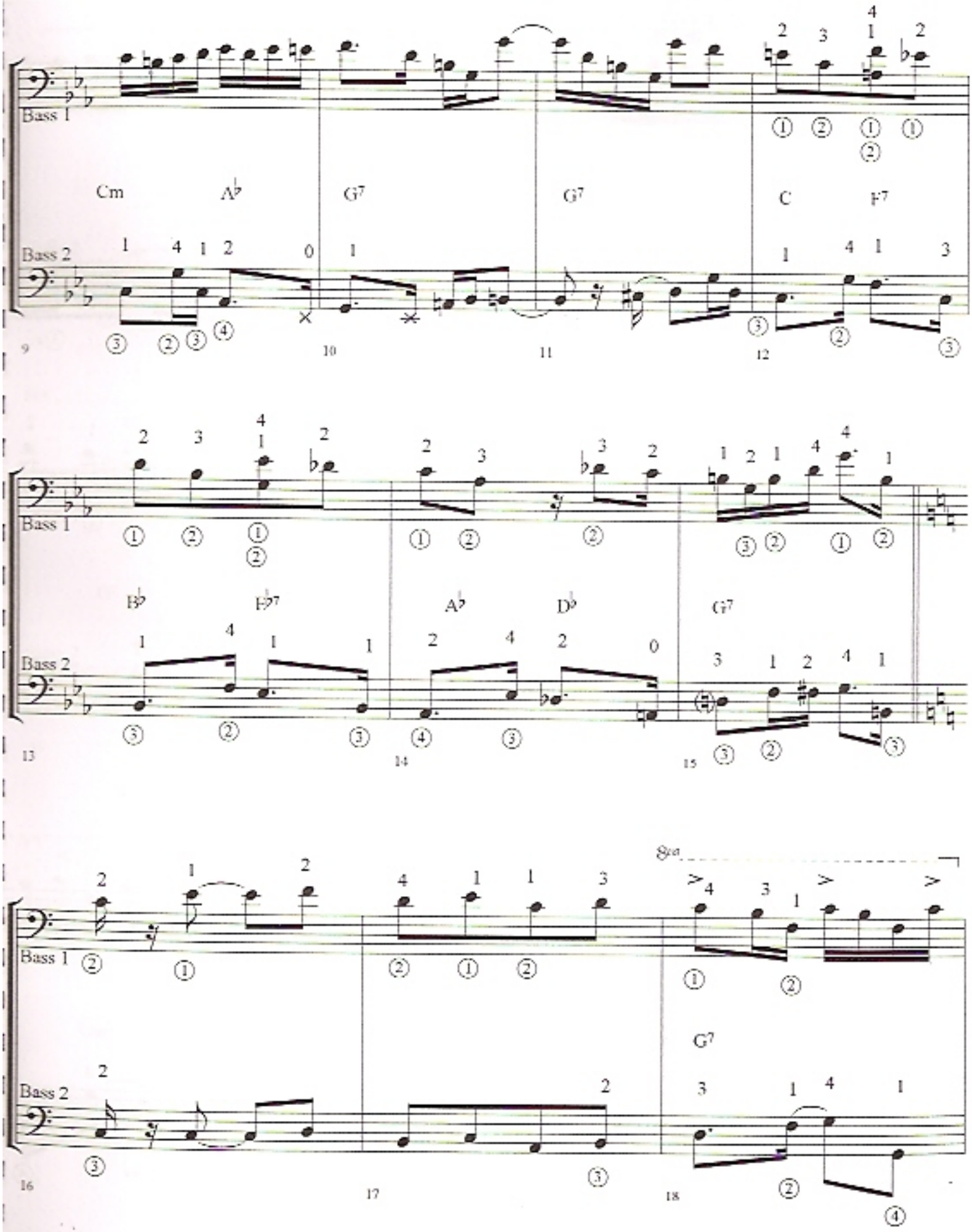
Cm A♭7 G7

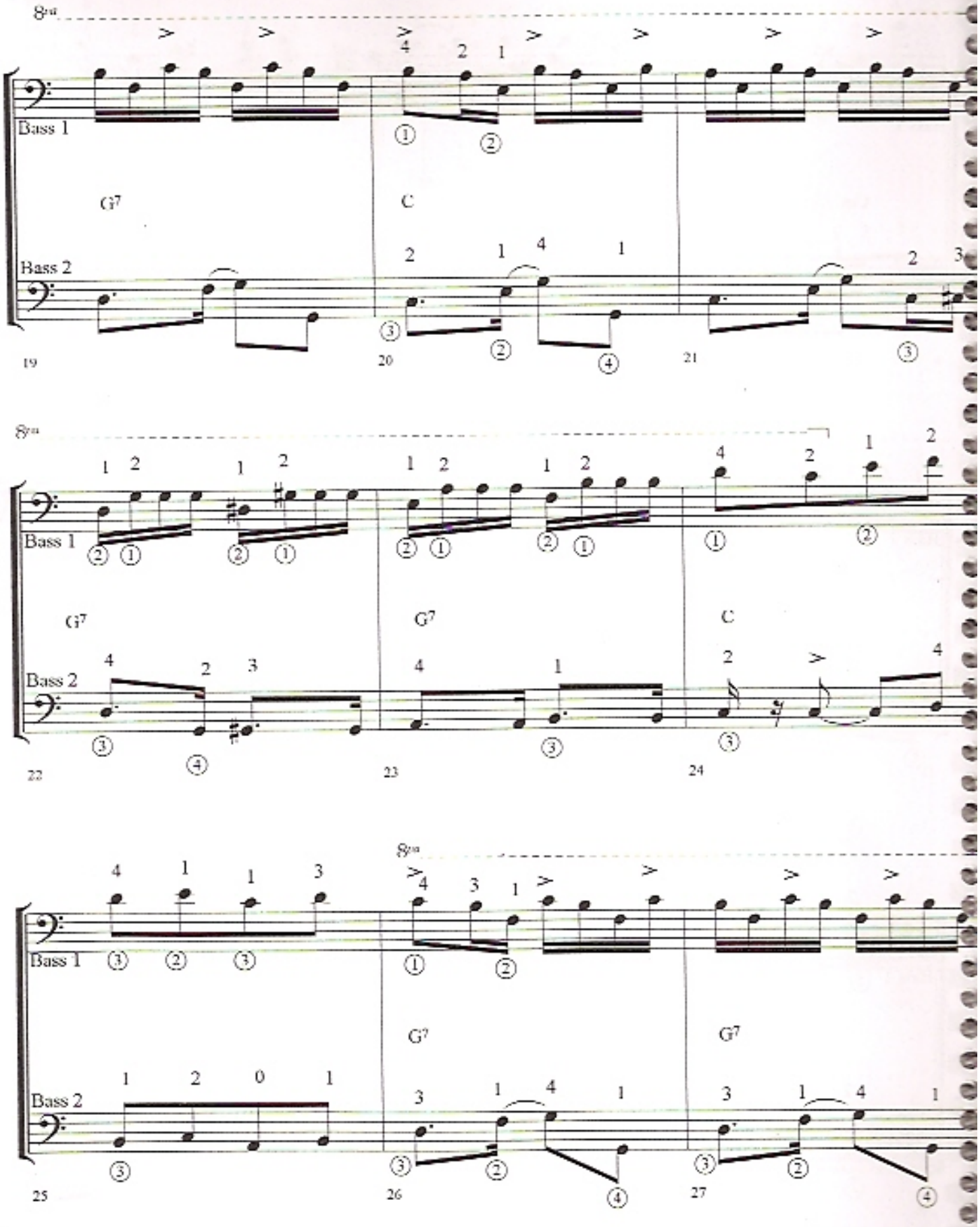
El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

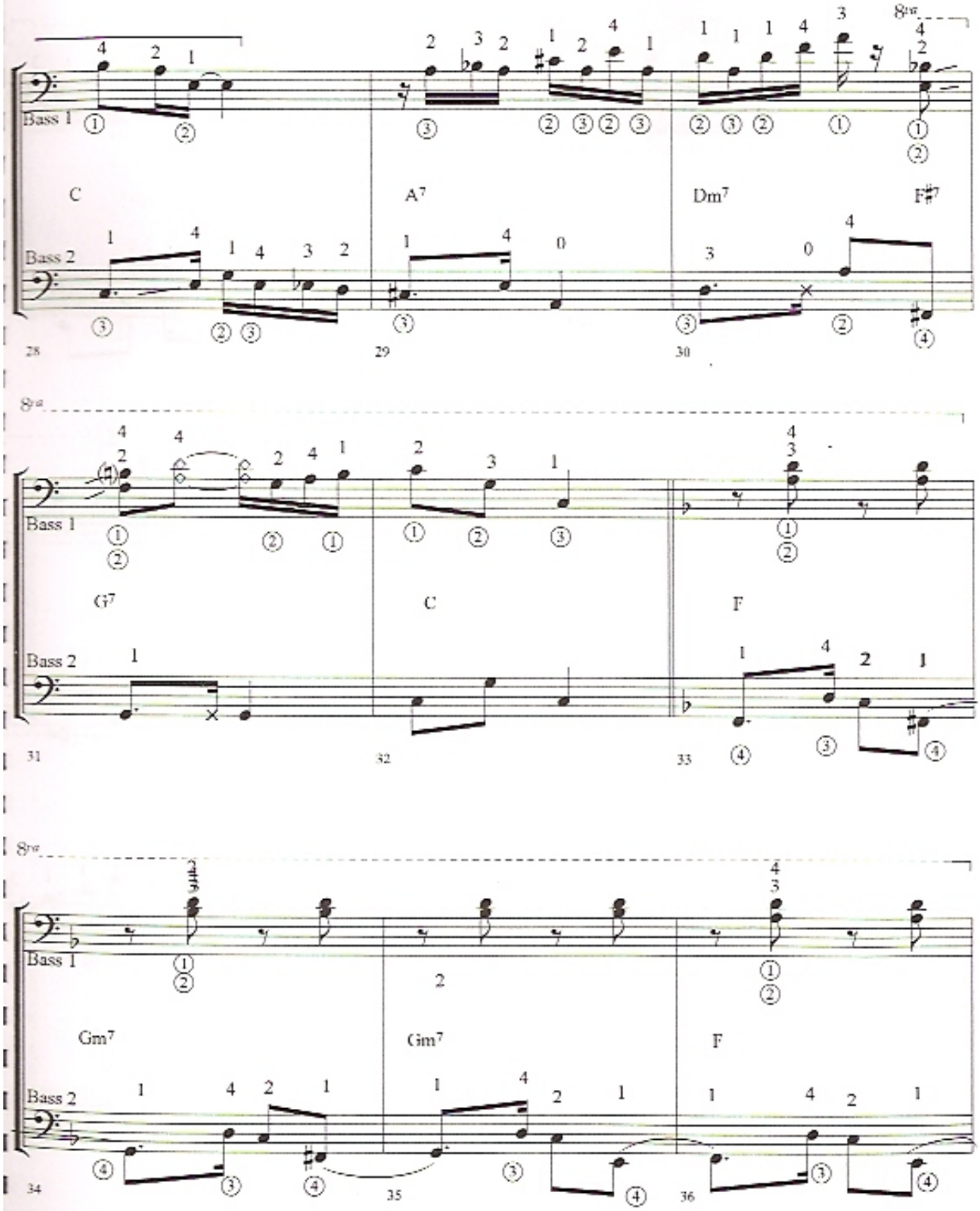
8va

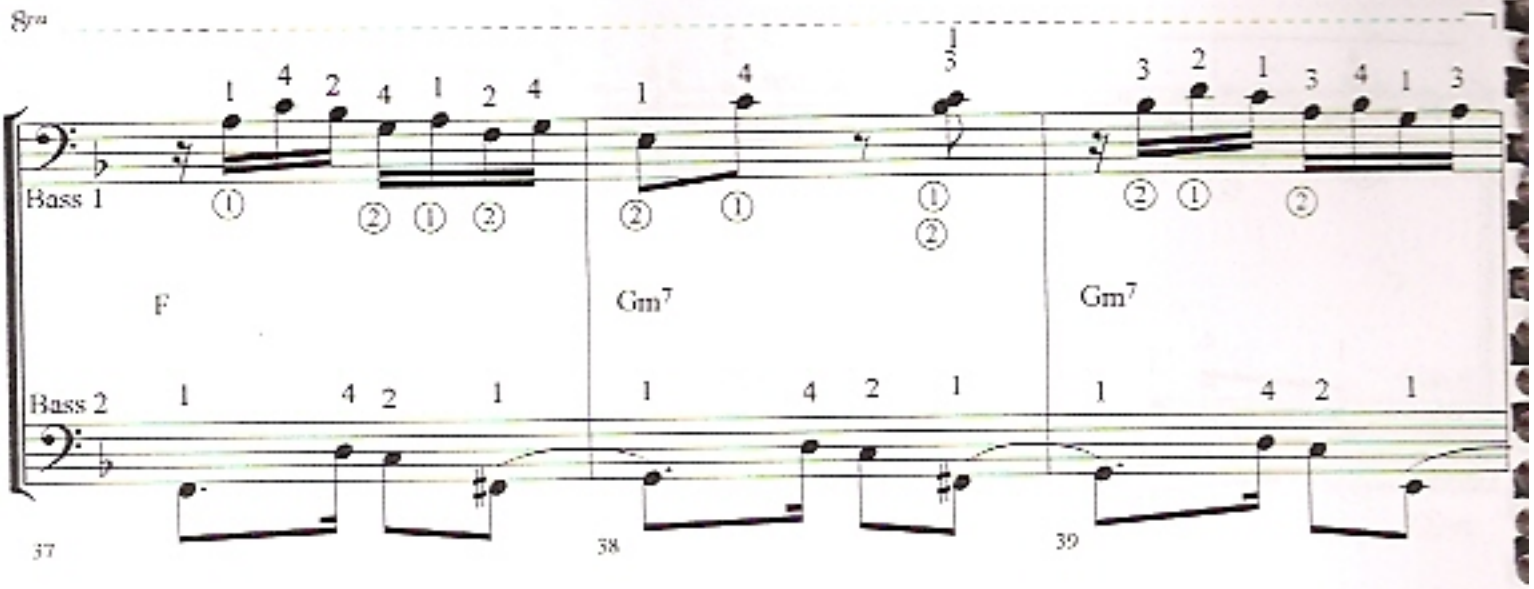
G7 Cm N.C

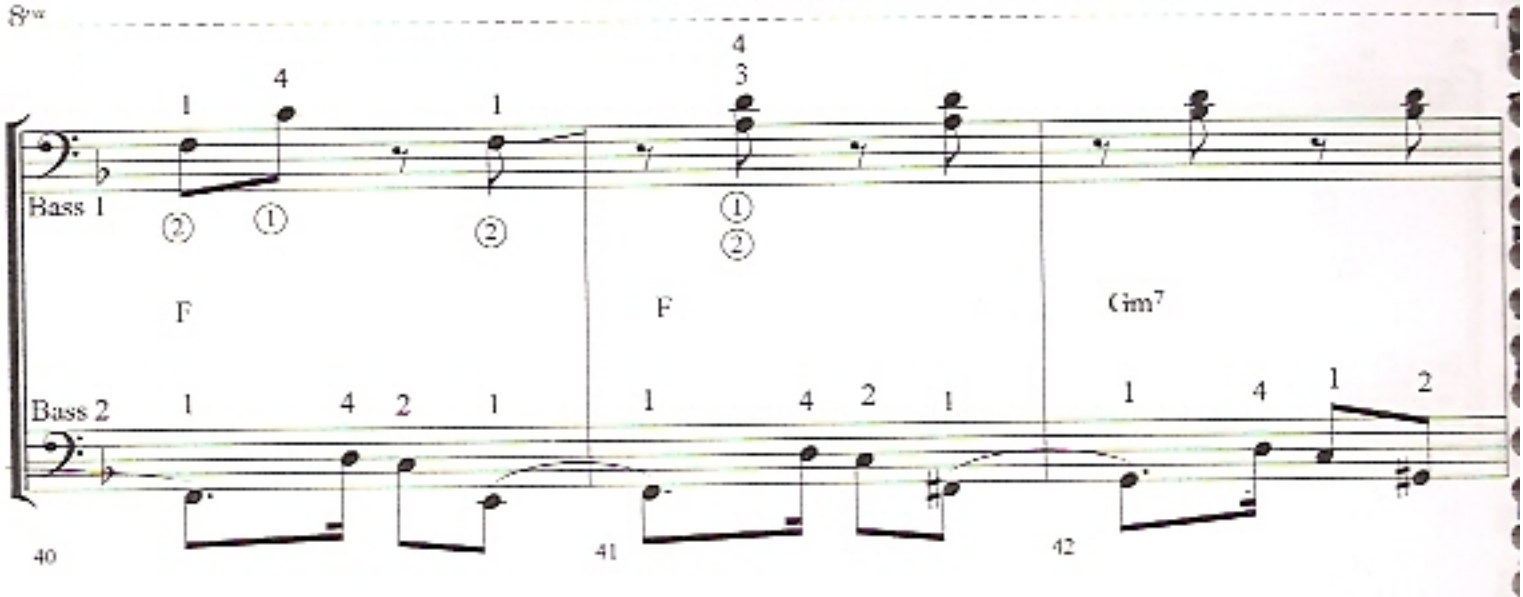
D7(♭5) G7 Cm

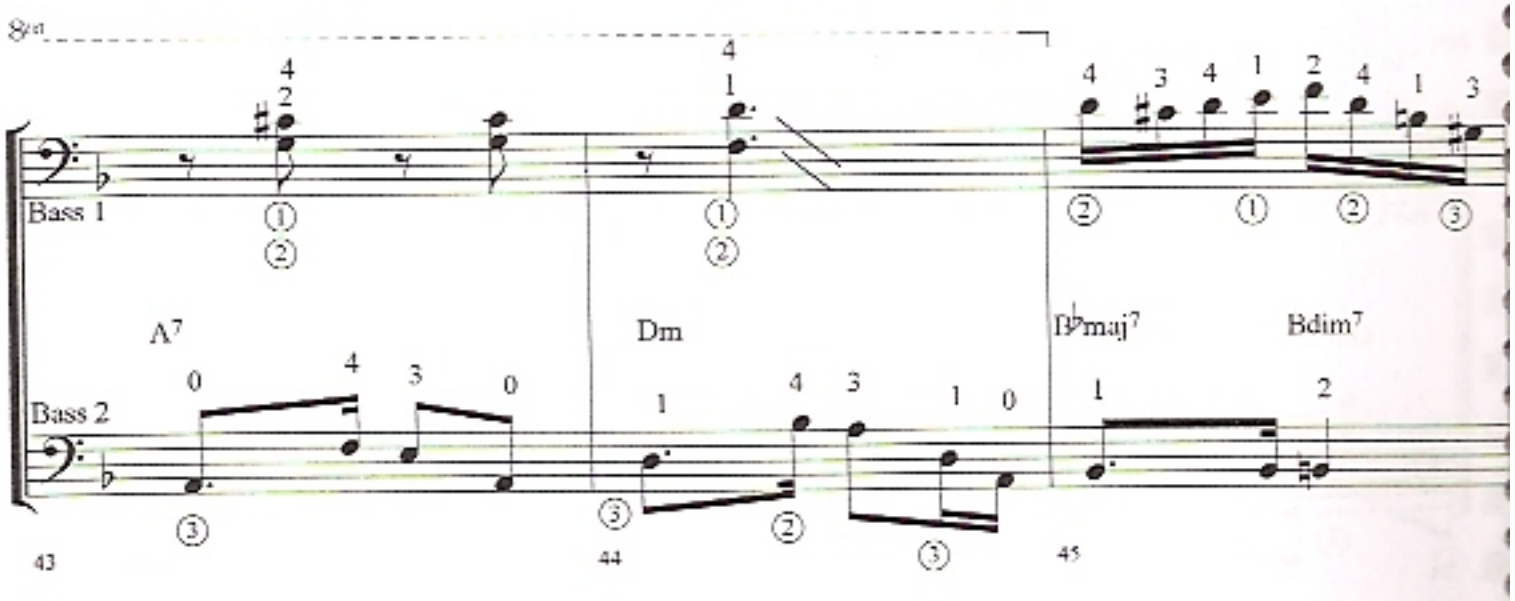

Bass 1
Bass 2
Cm
A♭
G7
G7
C
F7
B♭
E♭7
A♭
D♭
G7
G7
9
10
11
12
13
14
15
16
17
18

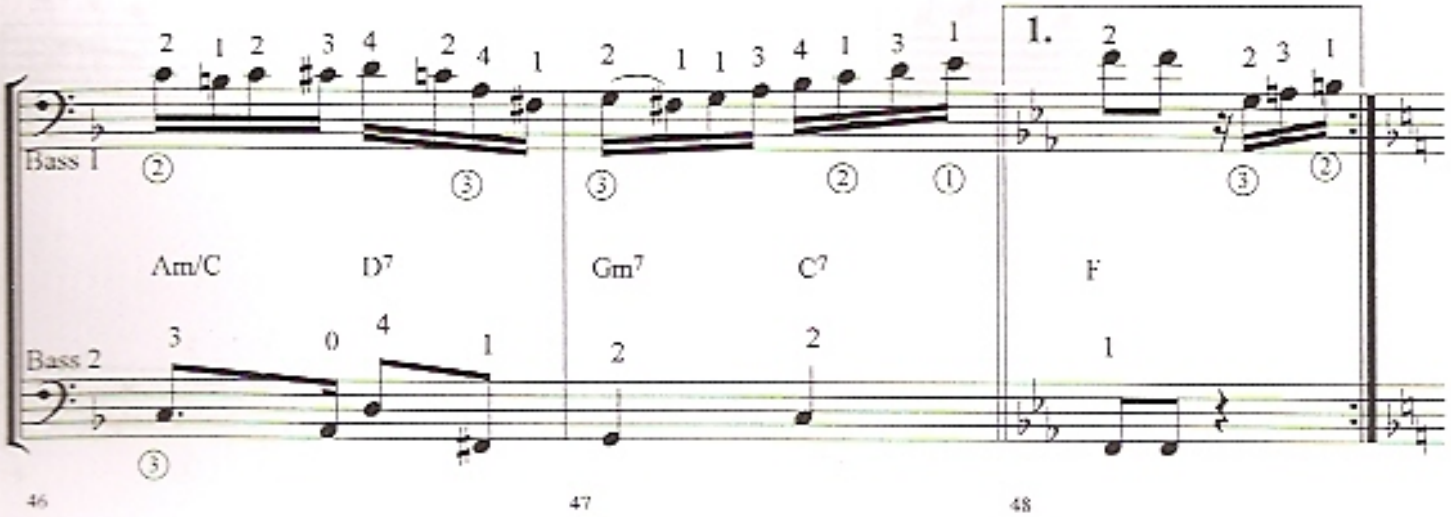

8va
Bass 1
Bass 2
G7
C
19
20
21
22
23
24
25
26
27

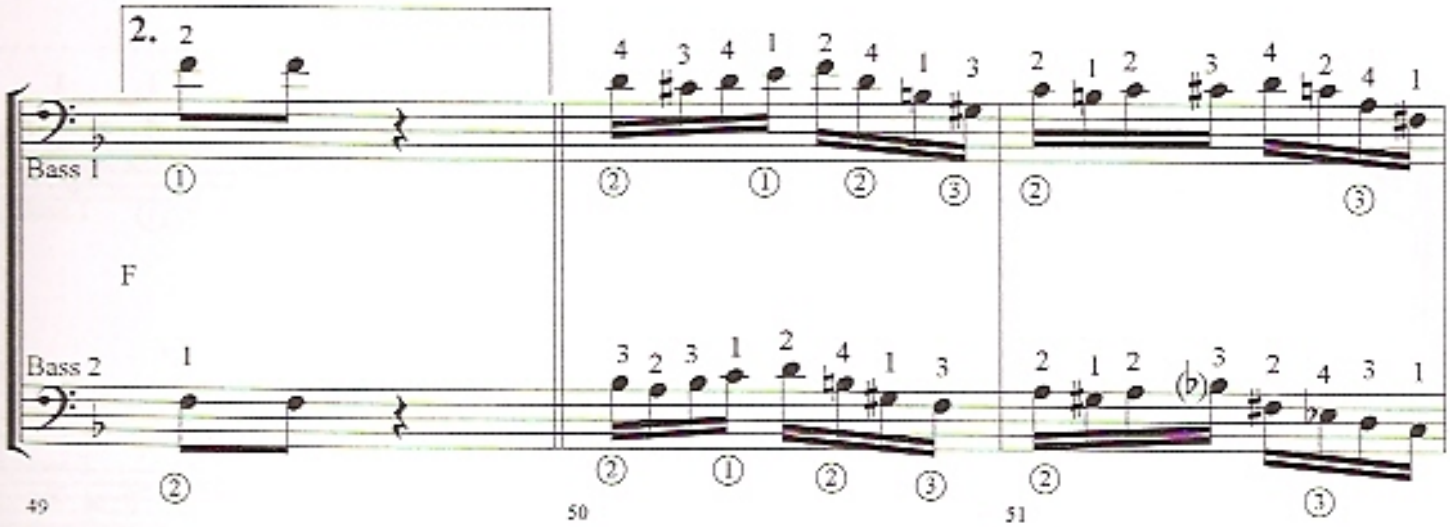

8va
Bass 1
Bass 2
C
A7
Dm7
F#7
G7
C
F
Gm7
Gm7
F
28
29
30
31
32
33
34
35
36

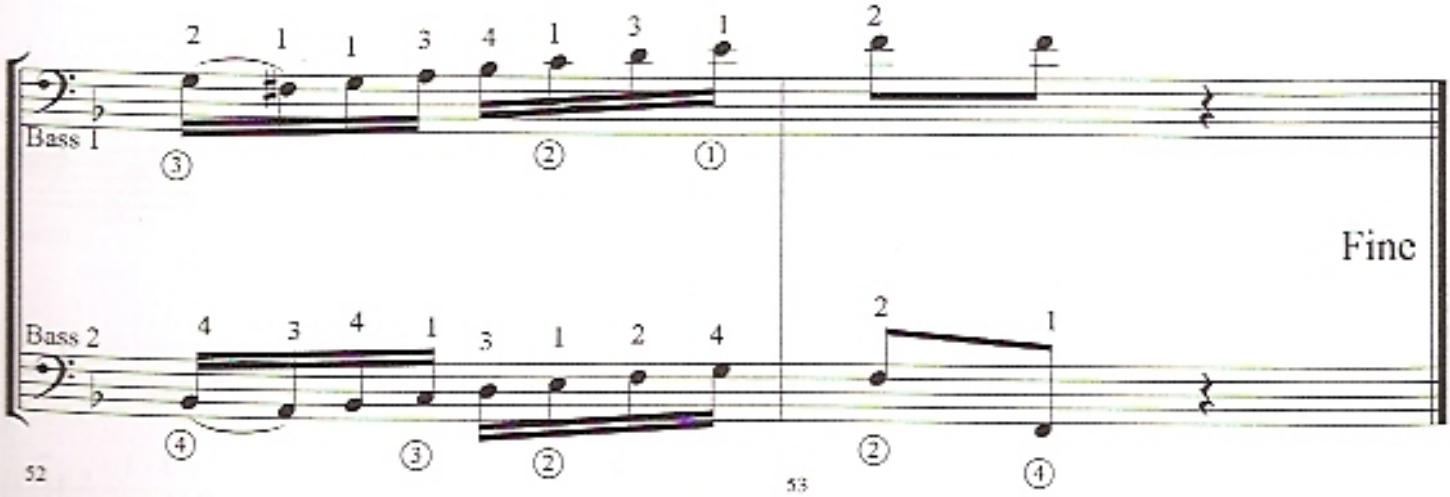

Bass 1
Bass 2
F
Gm7
Gm7
37
38
39


Bass 1
Bass 2
F
F
Gm7
40
41
42


Bass 1
Bass 2
A7
Dm
B♭maj7
Bdim7
43
44
45


1.
Bass 1
Bass 2
Am/C
D7
Gm7
C7
F
46
47
48


2.
Bass 1
Bass 2
F
49
50
51


Bass 1
Bass 2
Fine
52
53

Dueto / Duet #5 -Tango

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella

m.m = 90

Los Marcados -Cobian-Cadicamo

Bass 1

Bass 2

Fm

E♭

El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

8va

D♭

C7

B♭m

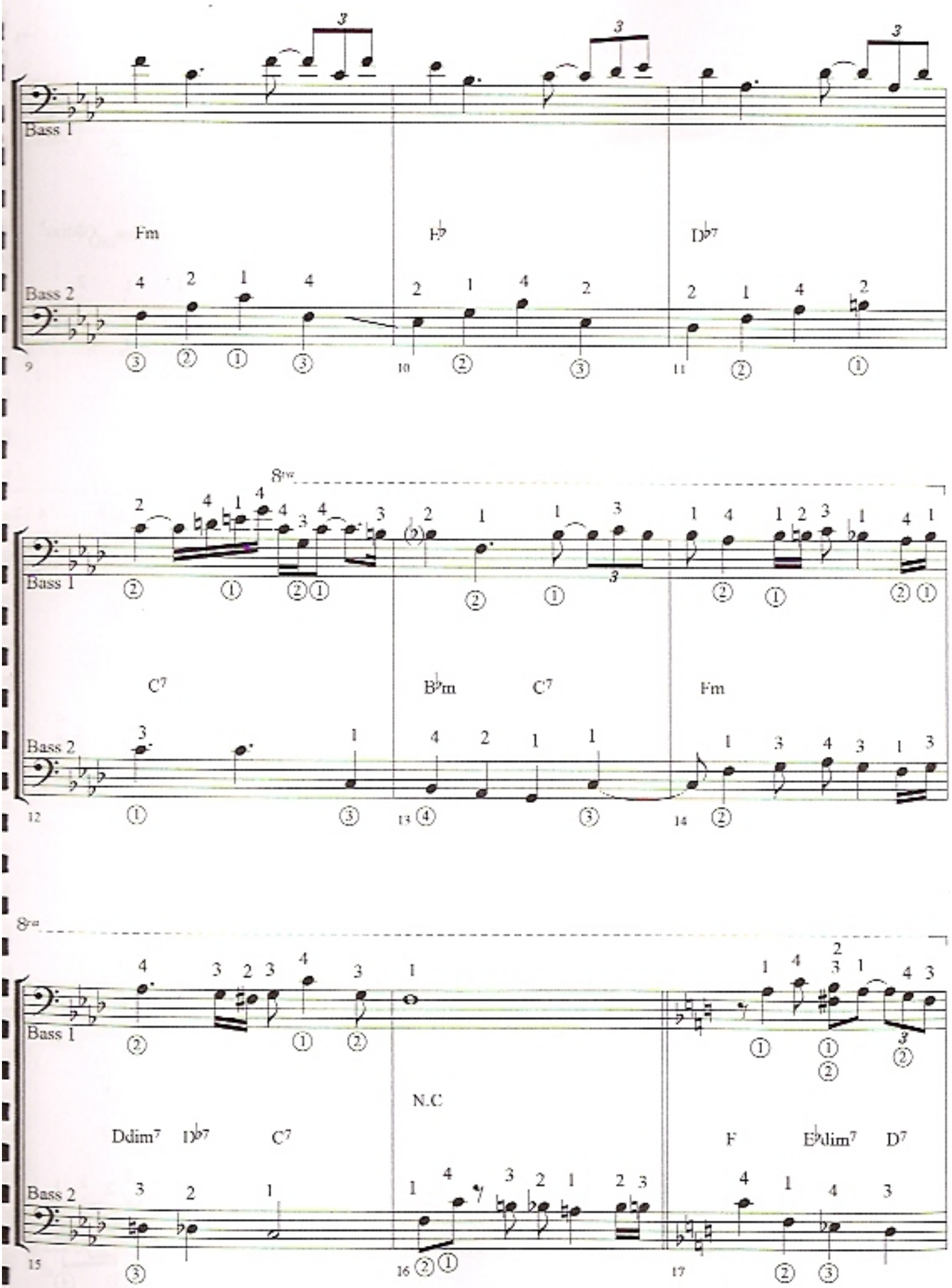
C7

8va

Fm

G7

C7


Bass 1
Fm
E♭
D♭7
Bass 2
9
10
11
8va
Bass 1
C7
B♭m
C7
Fm
Bass 2
12
13
14
8va
Bass 1
Ddim7
D♭7
C7
N.C
F
E♭dim7
D7
Bass 2
15
16
17

8va

Bass 1

G7 A♭ Gm7(♭5) C7 F Gm G♯dim7

Bass 2

18 19 20

8va

Bass 1

F/A A♭dim7 Gm C7 B♭m

Bass 2

21 22 23

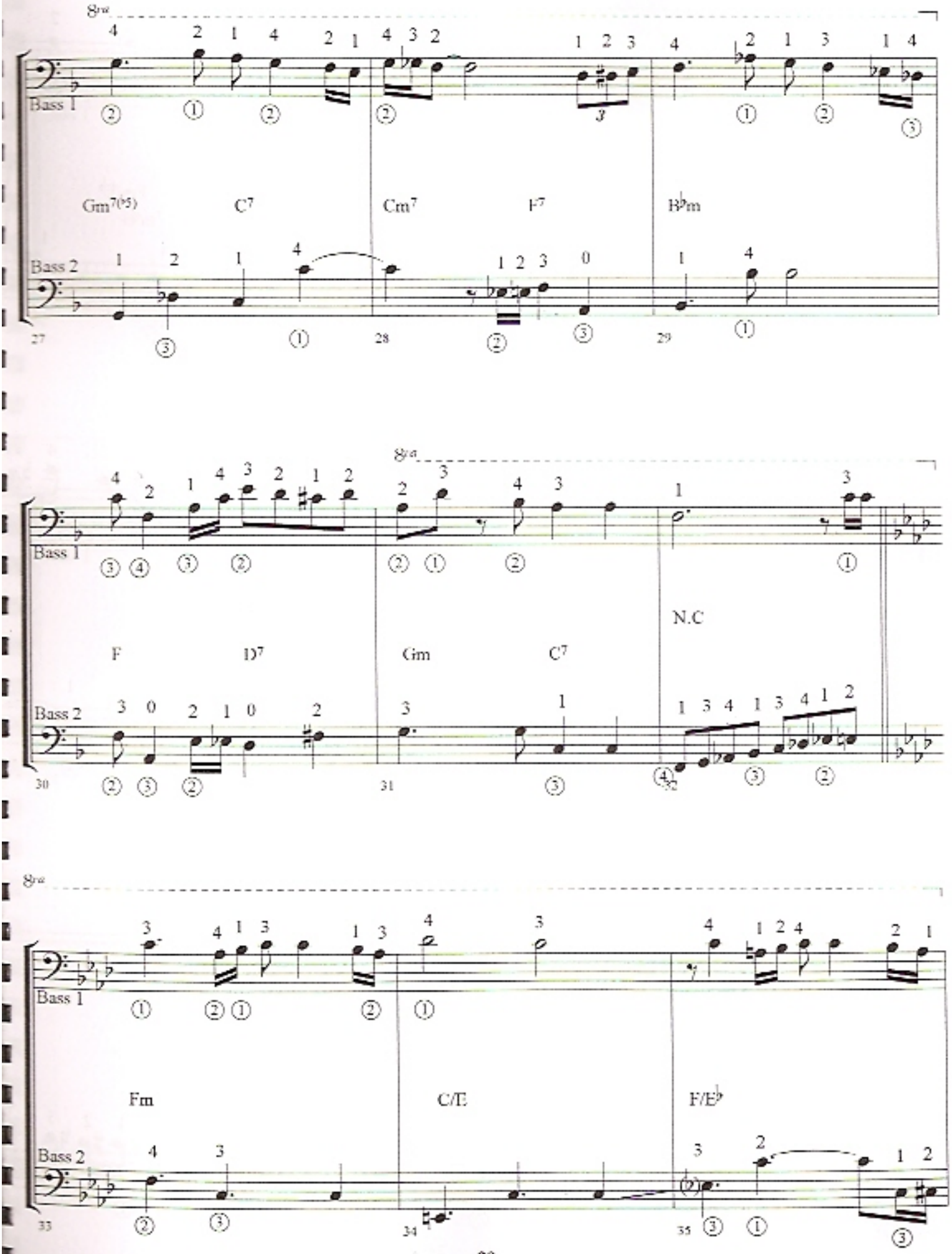
8va

Bass 1

Gm7(♭5) C7 F E♭dim7 D7 G7 A♭

Bass 2

24 25 26


Bass 1
Bass 2
Gm7(♭5)
C7
Cm7
F7
B♭m
F
D7
Gm
C7
N.C
Fm
C/E
F/E♭
27
28
29
30
31
32
33
34
35

8va

Bass 1

B♭/D B♭m7/D♭ C7 Fm Fm/E♭

Bass 2

36 37 38

8va

Bass 1

Dm7(♭5) G7 C7 Fm

Bass 2

39 40 41

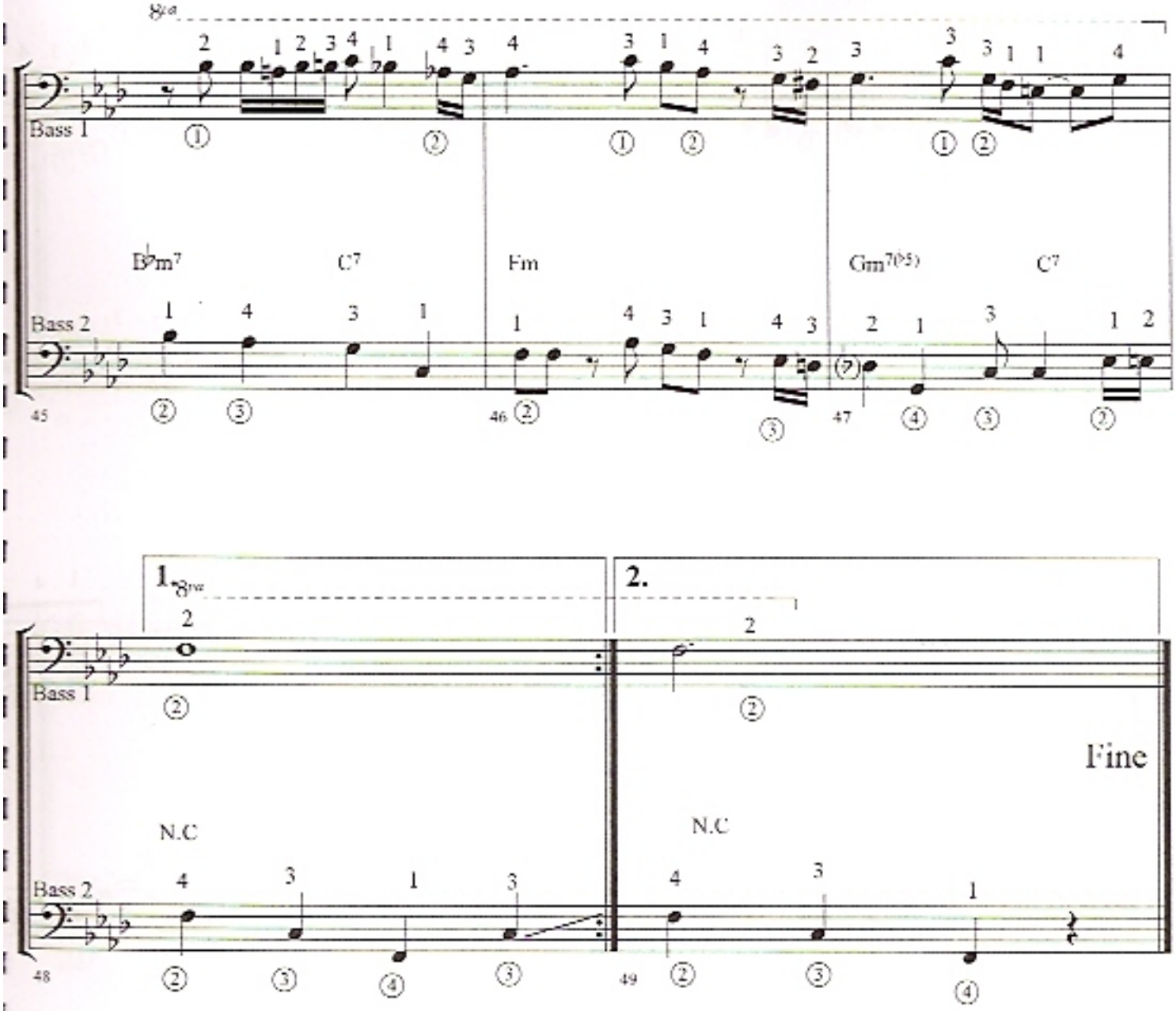
8va

Bass 1

Fm♯5 C/E F/E♭ B♭/D

Bass 2

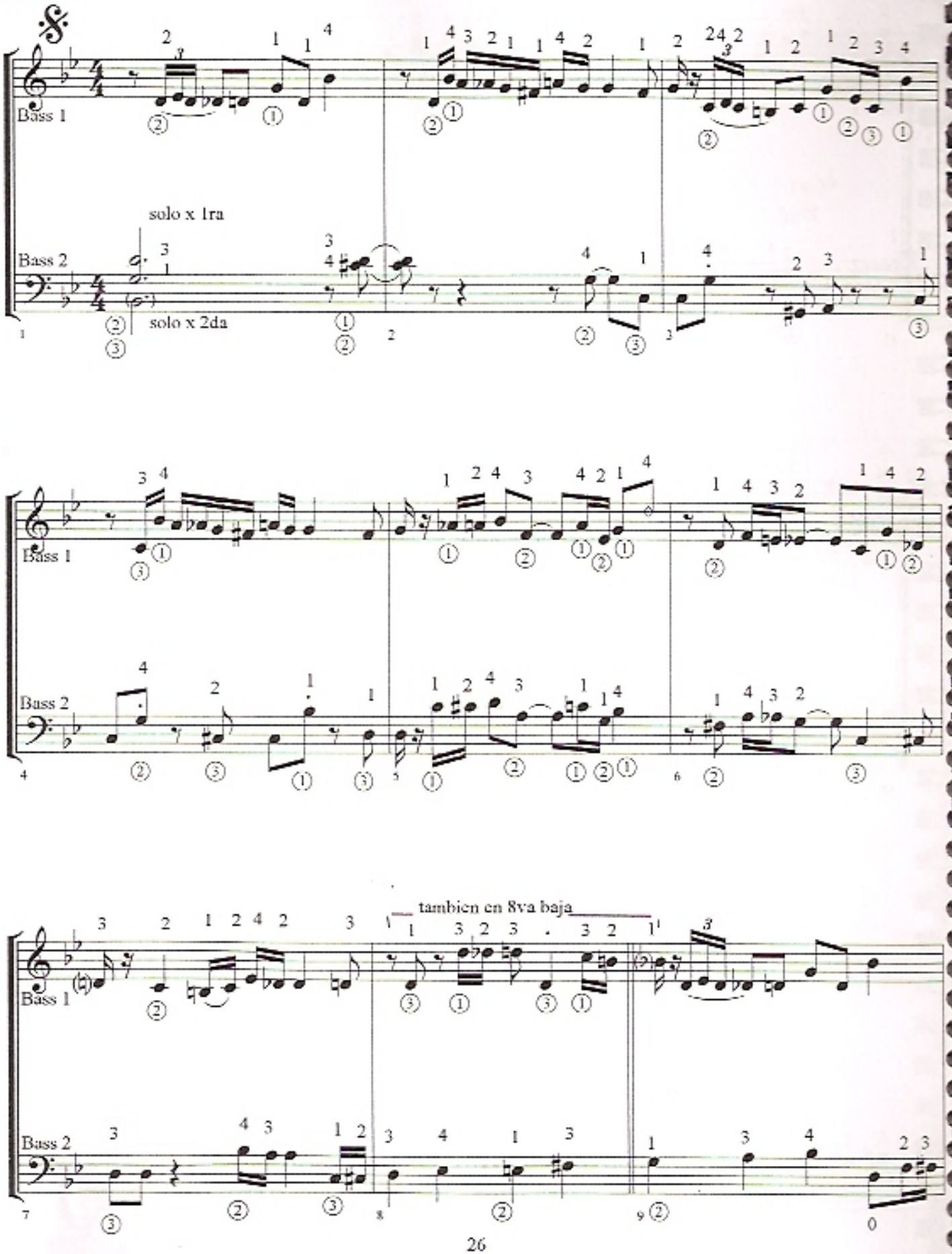
42 43 44

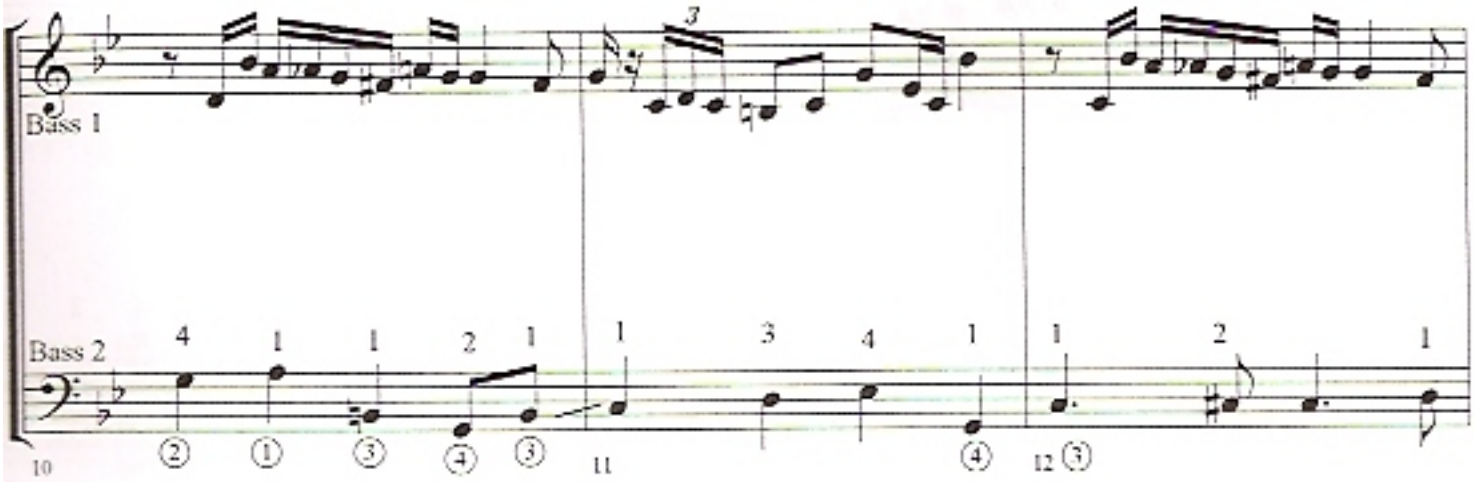

8va
Bass 1
B♭m7
C7
Fm
Gm7(♭5)
C7
Bass 2
45
46
47
1.
8va
2.
Bass 1
N.C
N.C
Fine
Bass 2
48
49

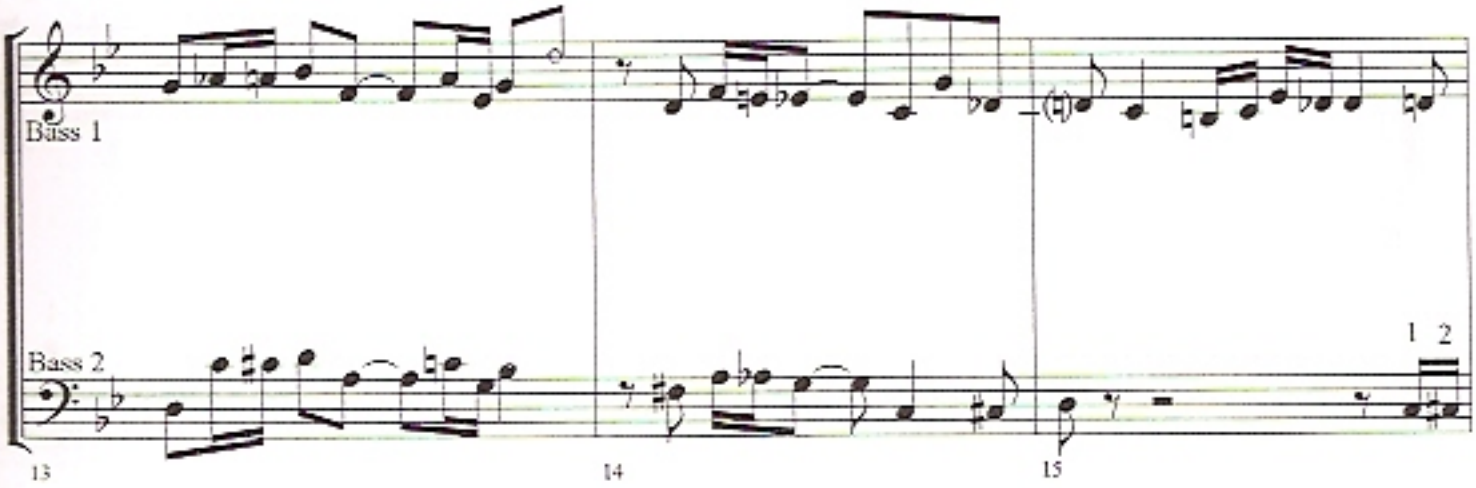
Dueto / Duet #6-Tango

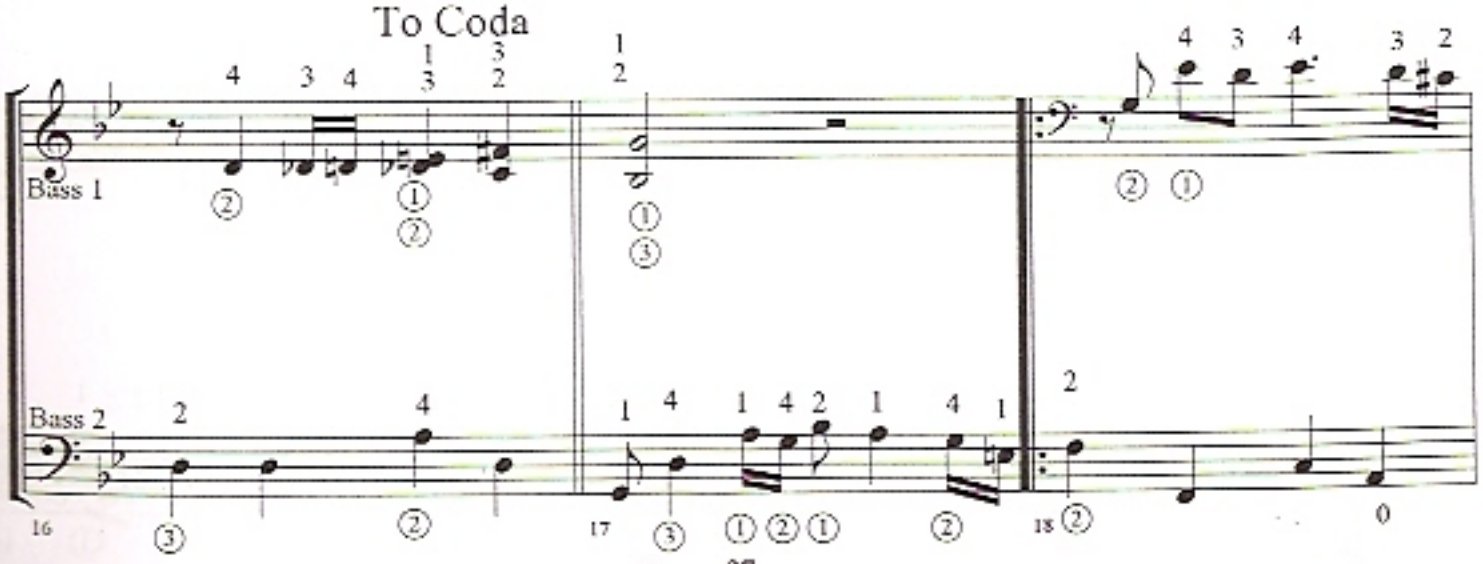
Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella
m.m =110

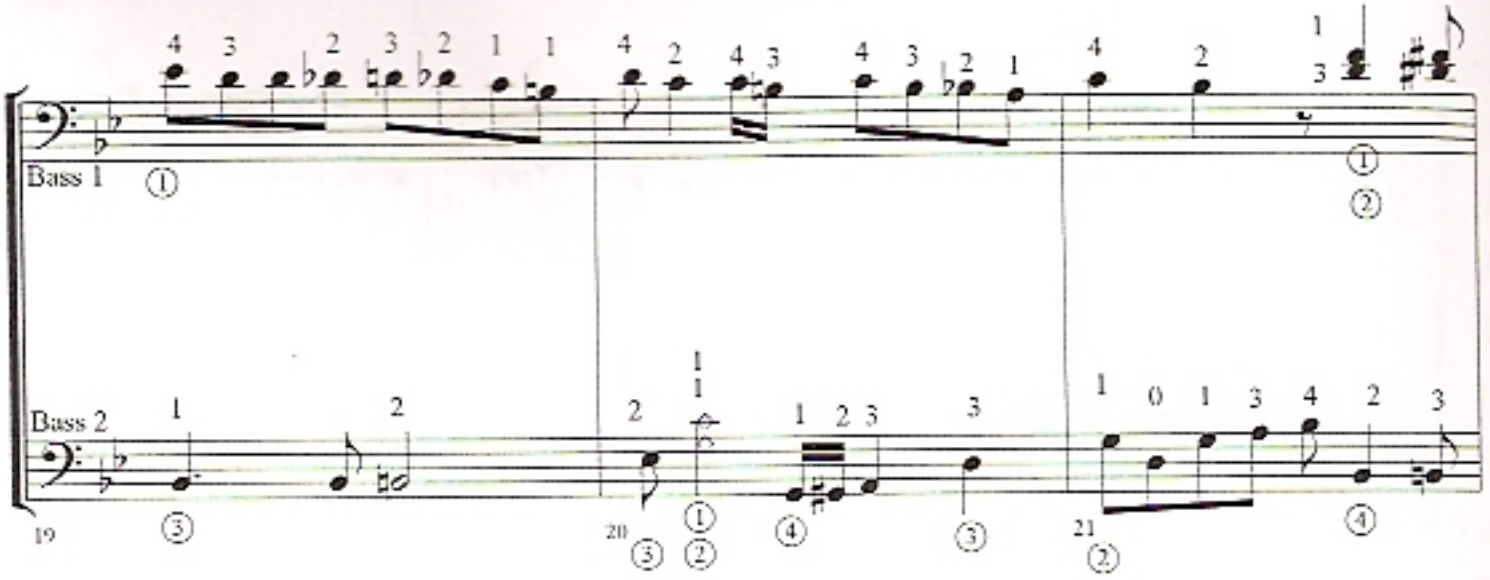
A Don Agustin Bardi -H.Salgan

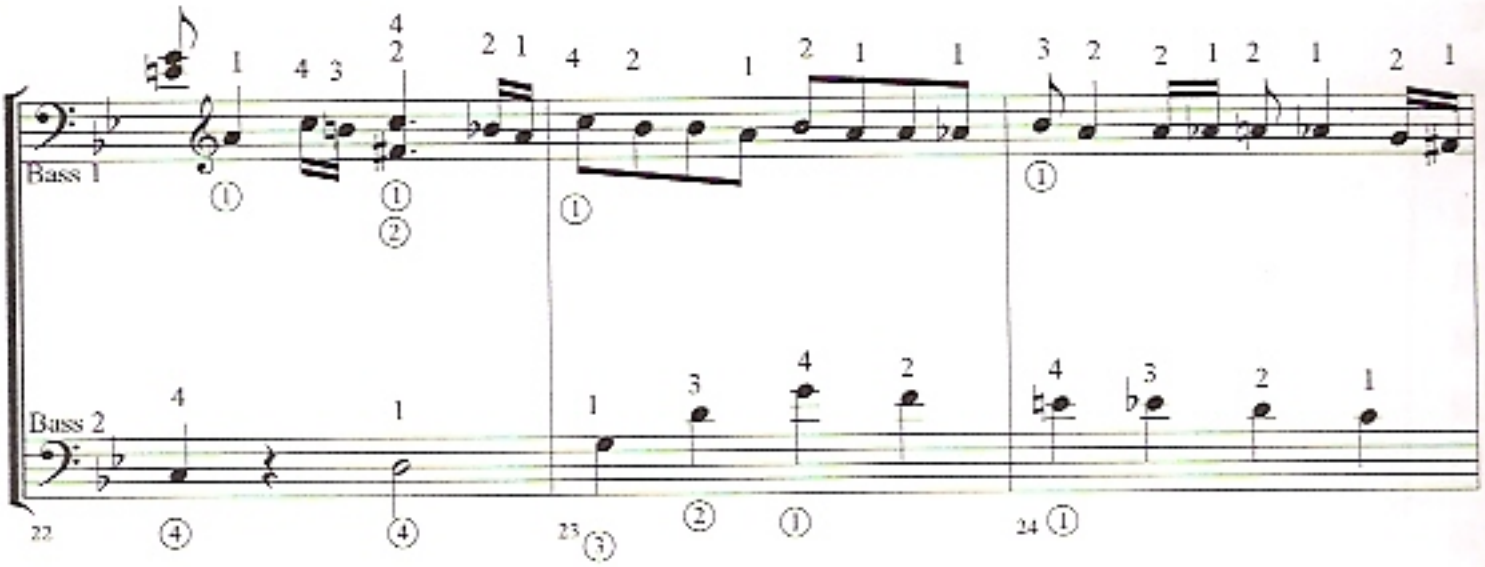


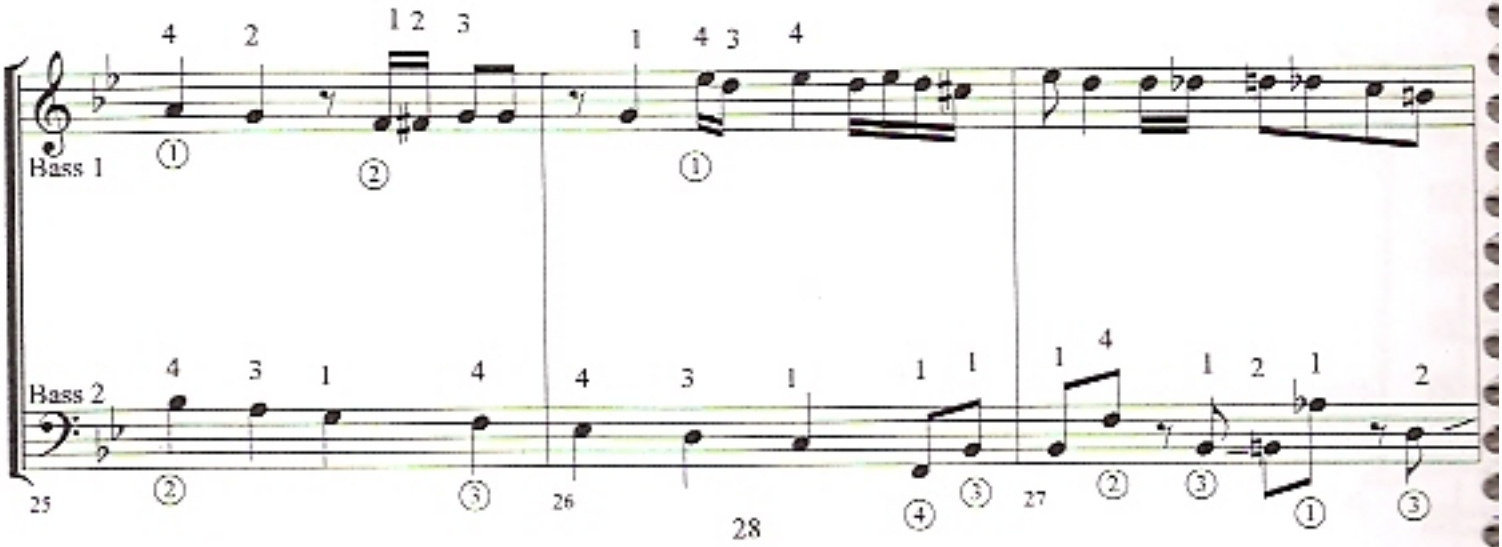

Bass 1
Bass 2
10
11
12

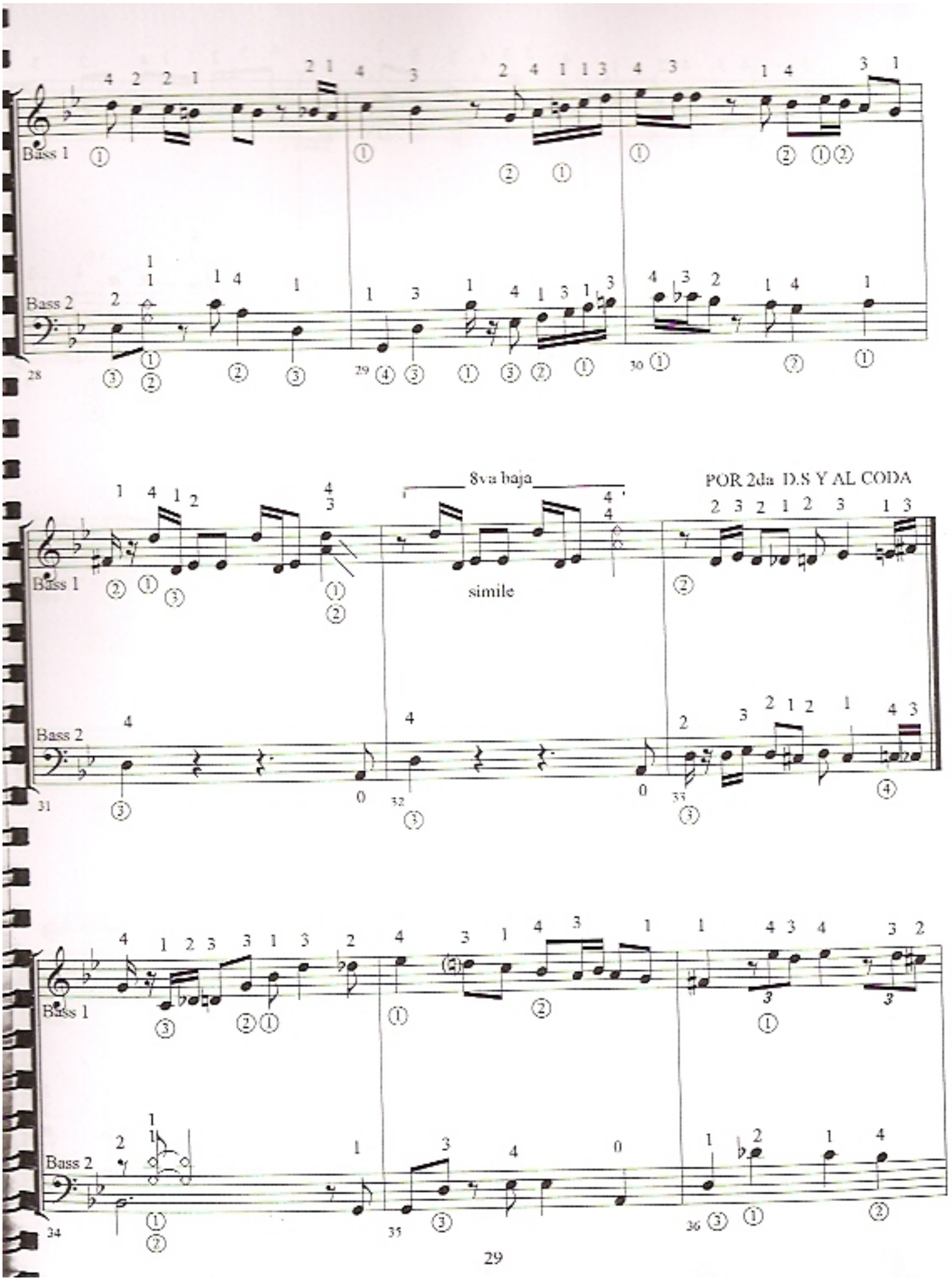

Bass 1
Bass 2
13
14
15

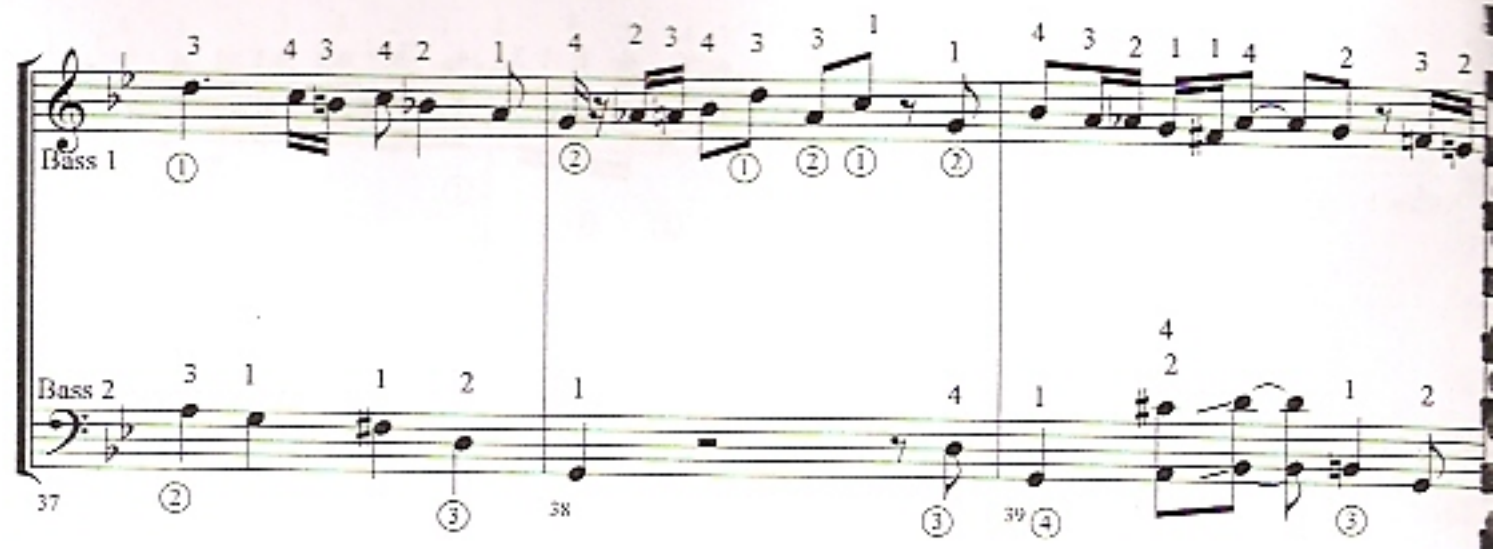

To Coda
Bass 1
Bass 2
16
17
18

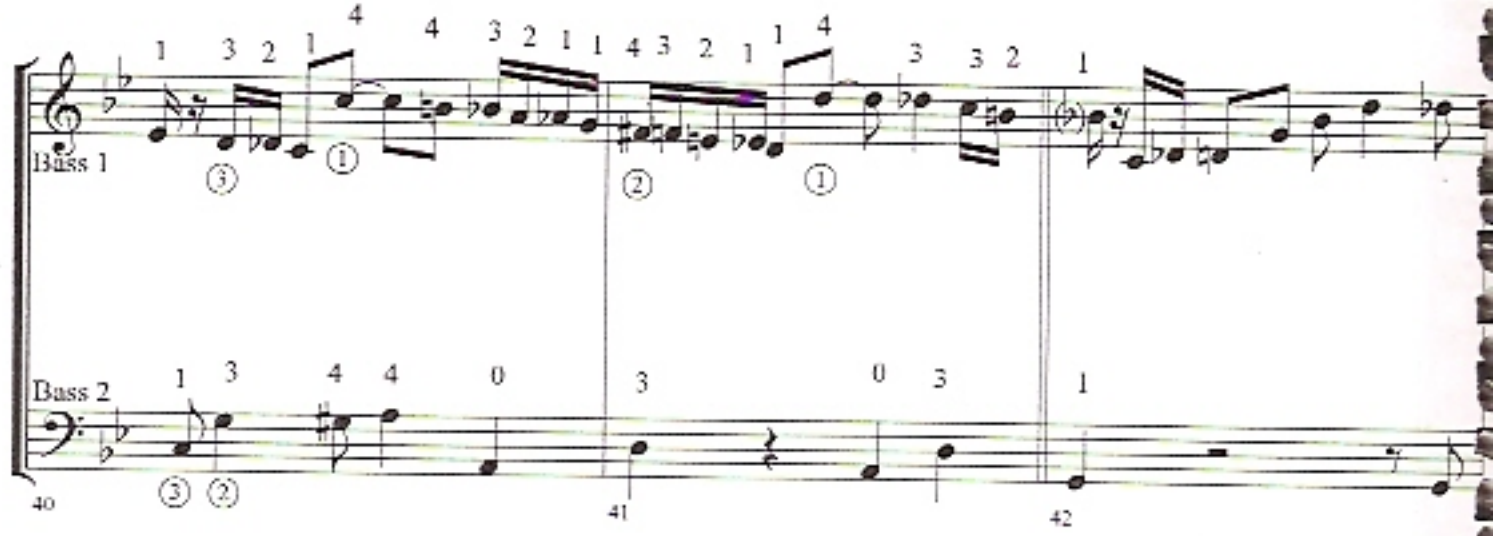

Bass 1
Bass 2
19
20
21

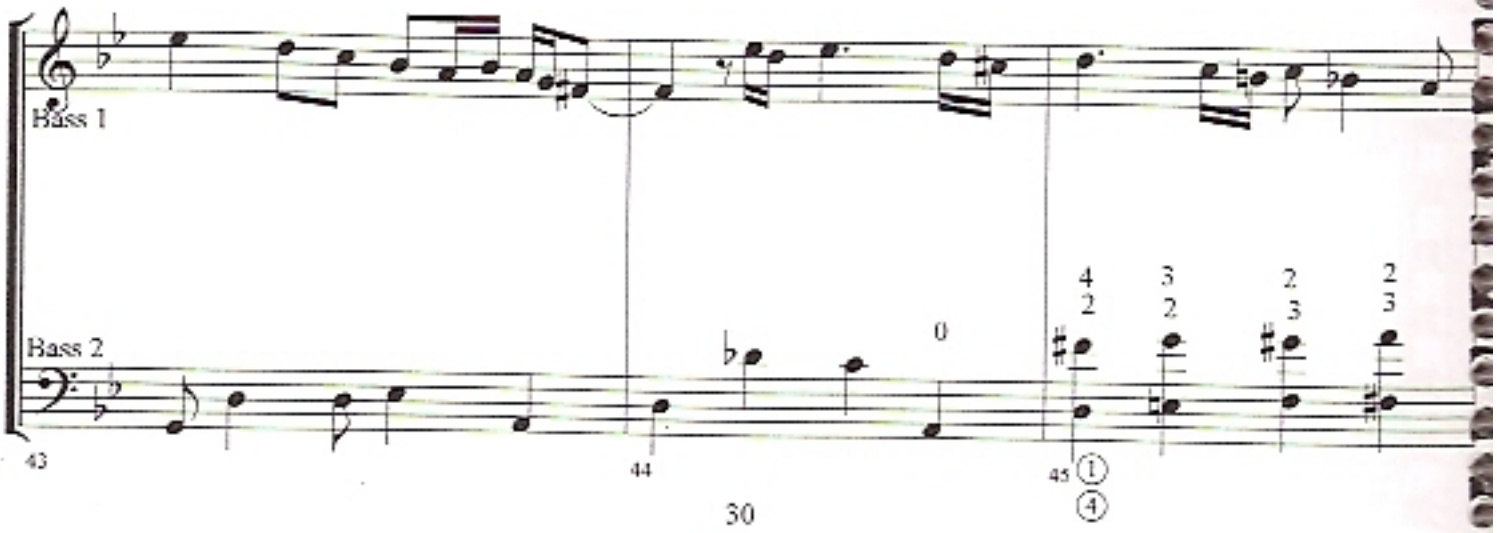

Bass 1
Bass 2
22
23
24

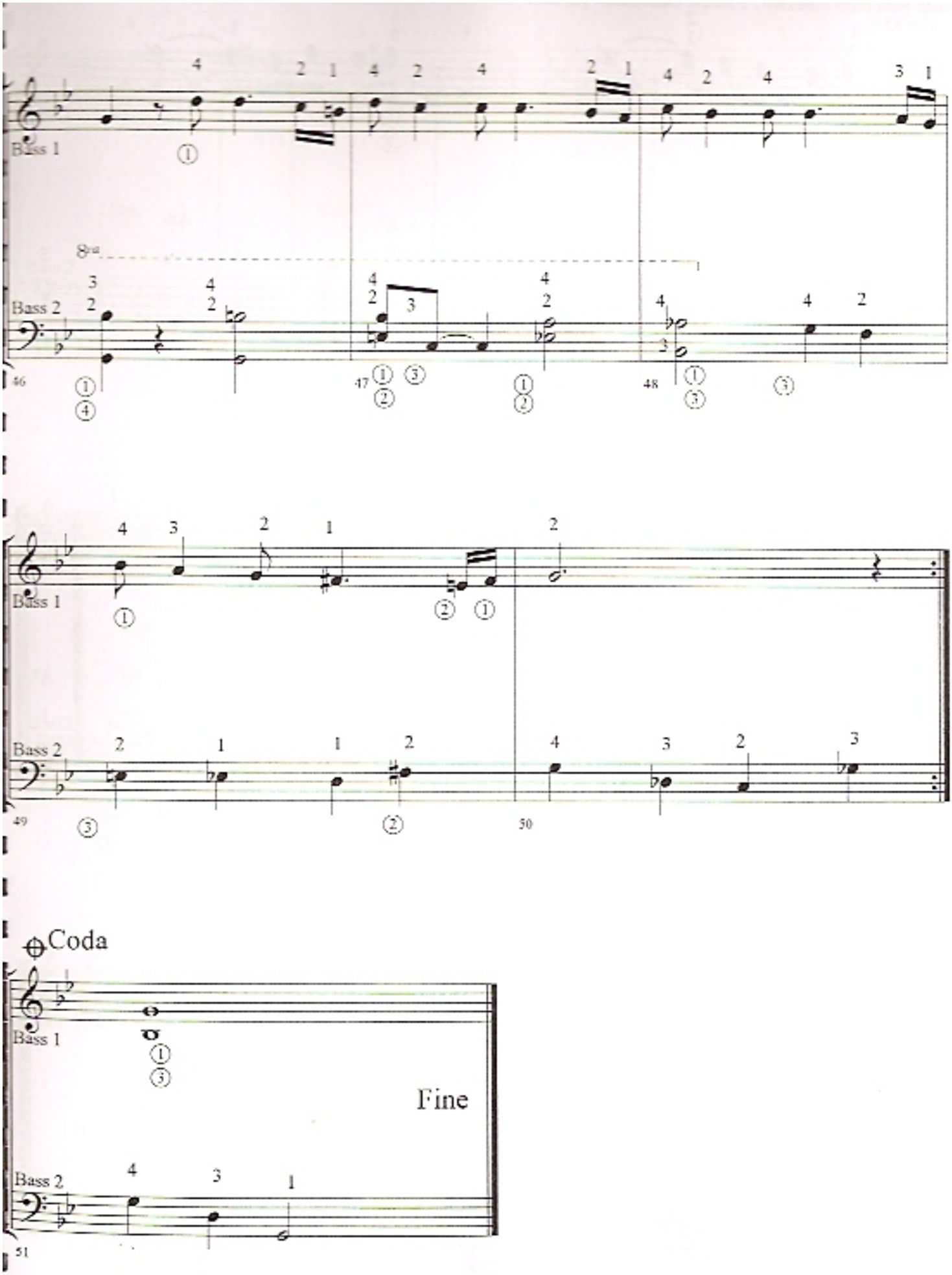

Bass 1
Bass 2
25
26
27


Bass 1
Bass 2
28
29
30
8va baja
simile
POR 2da D.S Y AL CODA
31
32
33
34
35
36


Bass 1
Bass 2
37
38
39


Bass 1
Bass 2
40
41
42


Bass 1
Bass 2
43
44
45


Bass 1
Bass 2
8va
46
47
48
49
50
Coda
Fine
51

Dueto / Duet #7- Chacarera

Dueto para Bajo Eléctrico / Electric Bass Duet / por B.Arcella

m.m = 85

La Humilde - Hnos Díaz

Bass 1

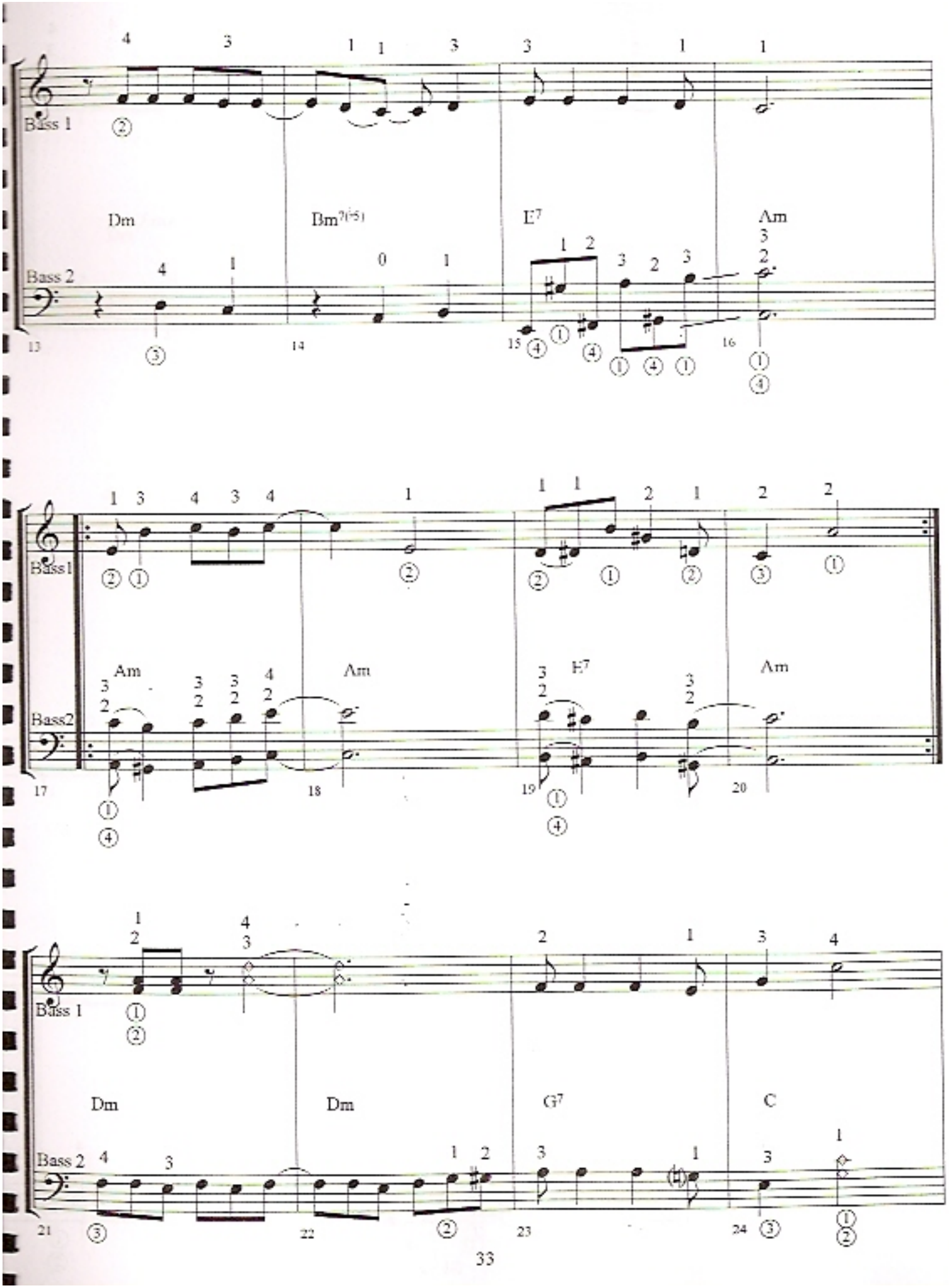
Bass 2

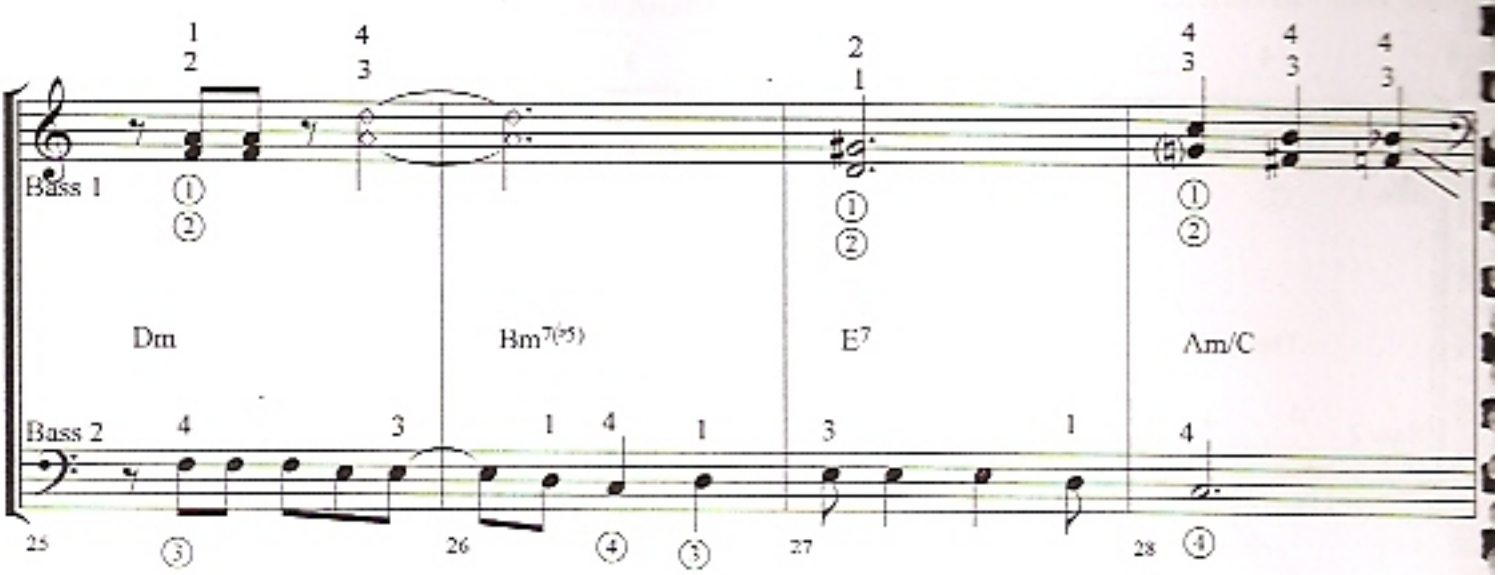
Am | Am/C | E7 | Am

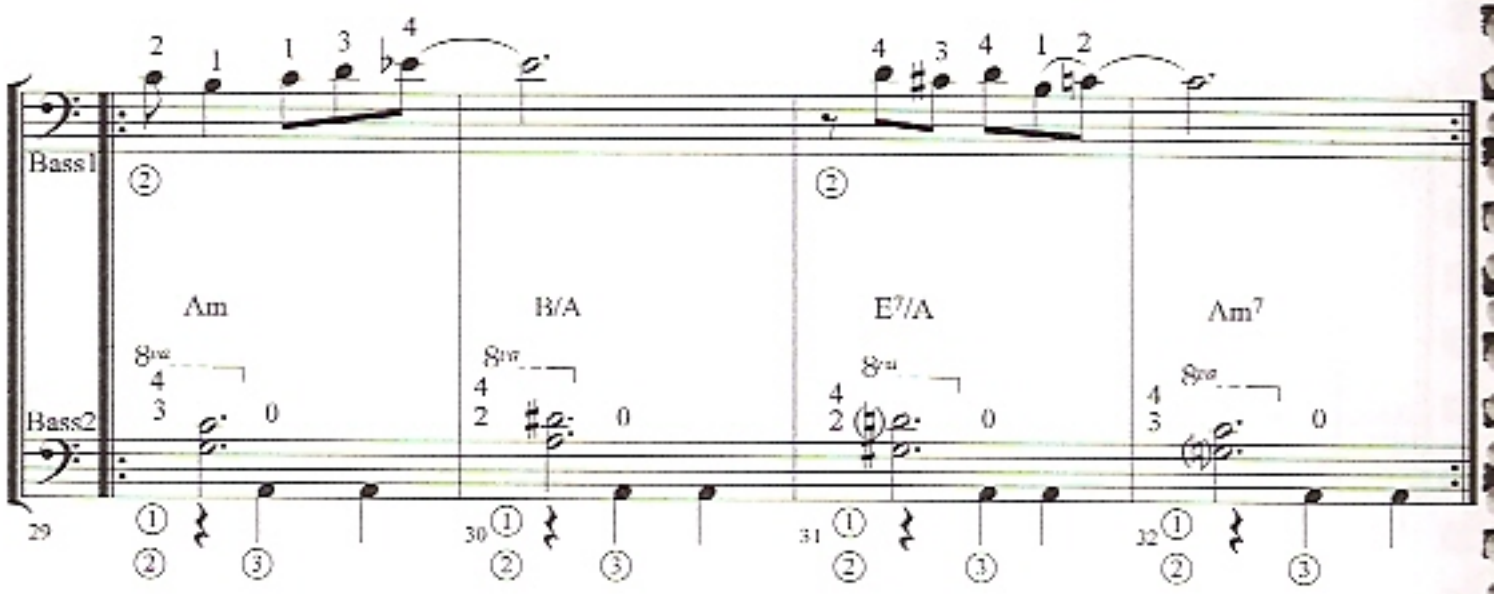
El cifrado es sólo para análisis armónico / Chords symbols are for analysis not accompaniment

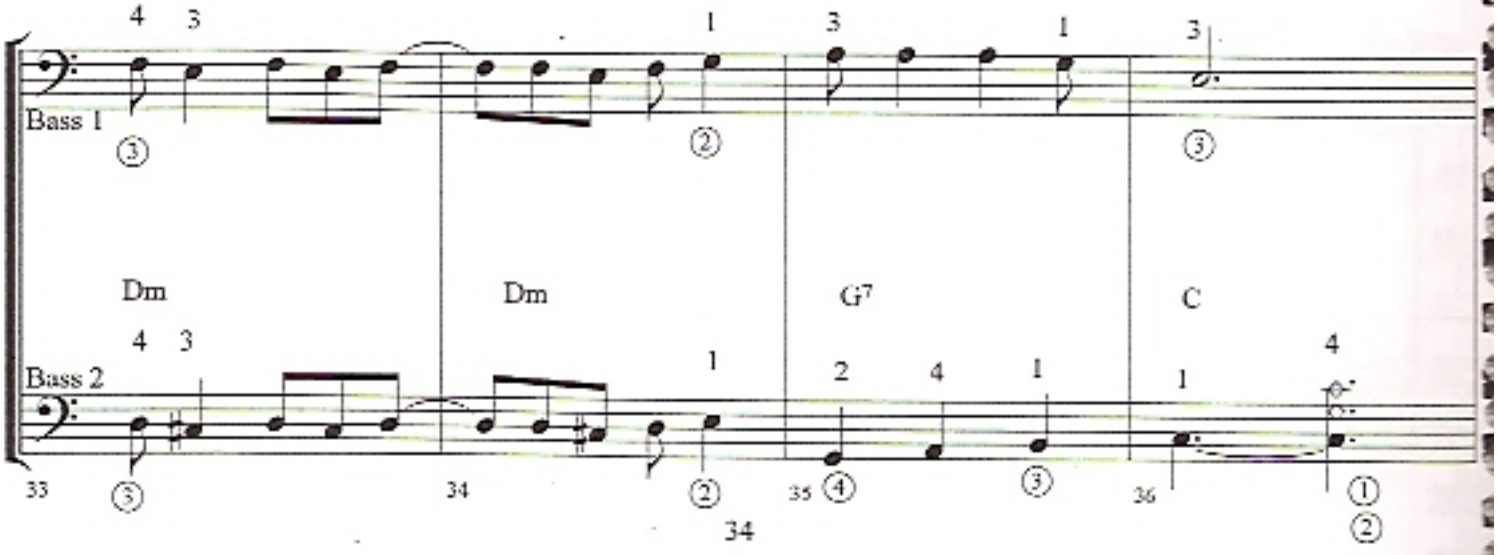
Am | Am | E7 | Am | A7

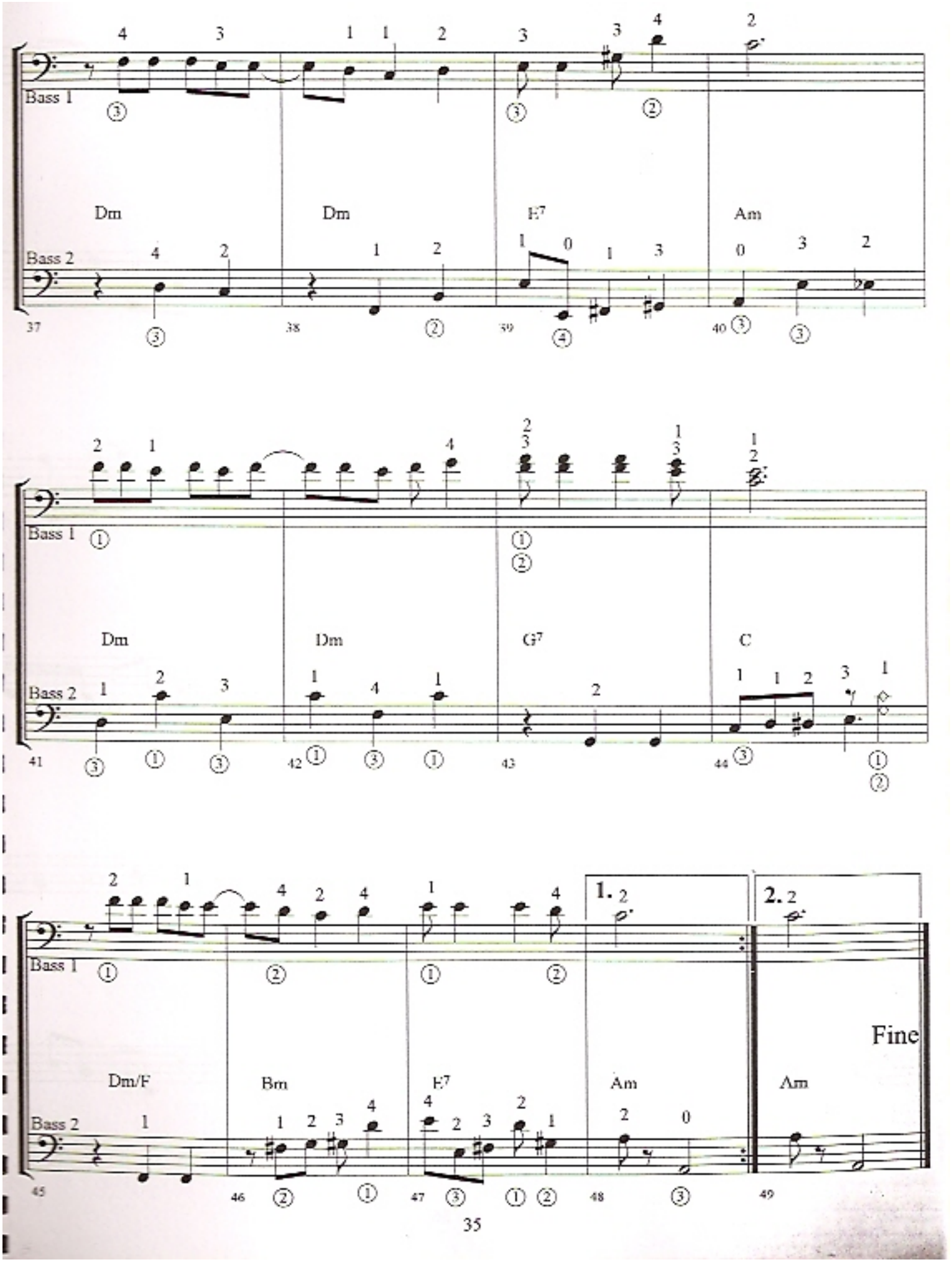
Dm7 | Dm7 | G7 | C | A7


Bass 1
Bass 2
Dm
Bm7(-5)
E7
Am
13
14
15
16
Bass1
Bass2
Am
Am
E7
Am
17
18
19
20
Bass 1
Bass 2
Dm
Dm
G7
C
21
22
23
24


Bass 1
Dm
Bm7(♭5)
E7
Am/C
Bass 2
25
26
27
28

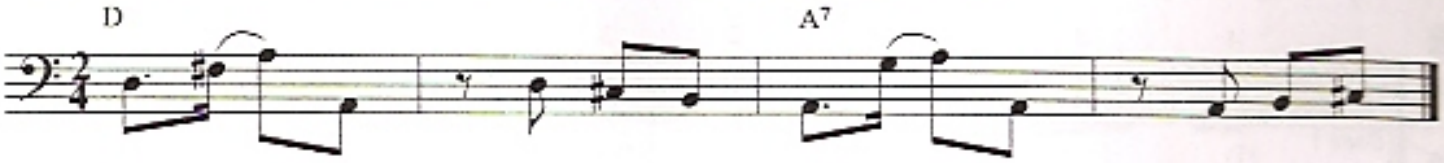

Bass1
Am
B/A
E7/A
Am7
Bass2
29
30
31
32


Bass 1
Dm
Dm
G7
C
Bass 2
33
34
35
36

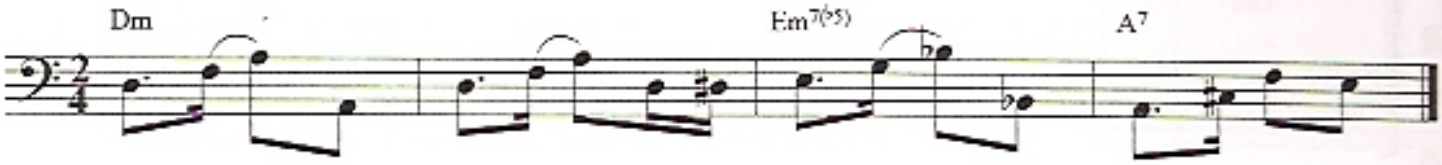

Bass 1
Bass 2
Dm
Dm
E7
Am
37
38
39
40
Dm
Dm
G7
C
41
42
43
44
Dm/F
Bm
E7
Am
Am
1.
2.
Fine
45
46
47
48
49

Ejemplos-Samples

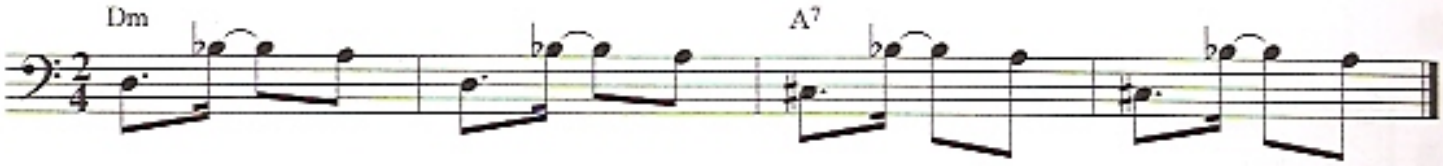
Ejemplo de base de MILONGA en tonalidad mayor / major MILONGA bass patterns



Ejemplo de base de MILONGA en tonalidad MENOR / minor MILONGA bass patterns

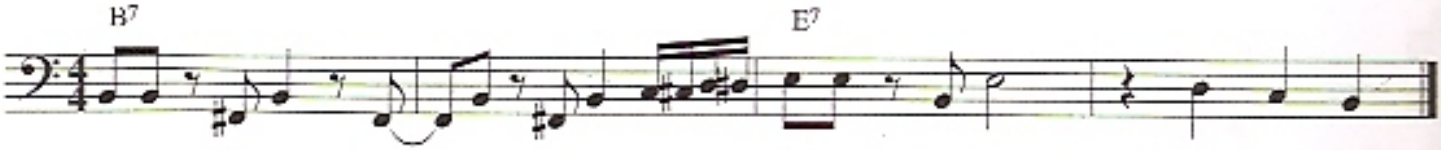


Ejemplo de base de MILONGA en tonalidad MENOR / minor MILONGA bass patterns

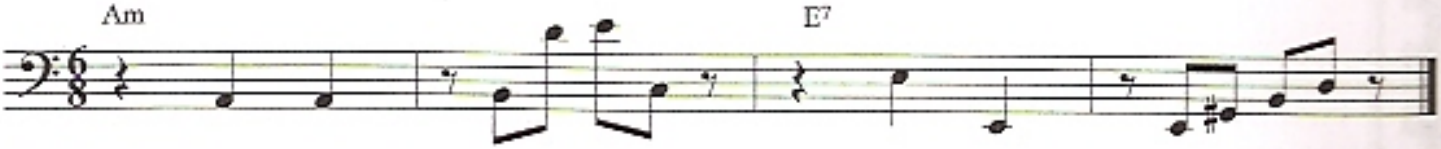


Ejemplo de bases aplicables al TANGO / TANGO bass patterns

Ejemplo de bases aplicables al TANGO / TANGO bass patterns



Ejemplo de bases aplicables a la CHACARERA / CHACARERA bass patterns



Bucky Arcella. Bajista ,compositor y docente, es una figura relevante dentro de la música popular argentina que se ha consolidado con el correr de los años.
Es un constante investigador de su instrumento y ha configurado instrumentaciones no ortodoxas como el dúo con el vibrafonista Héctor Sánchez, dúos con los pianistas Manolo Juárez y Osvaldo Belmonte, el trio con el baterista Héctor Ruiz y el saxofonista Bernardo Baraj, dúo con el bajista Adalberto Cevasco, cuarteto Bucky Arcella con H.Ruiz.N.Tenreiro y M.Tallo,etc.
Como sesionista ha grabado y actuado junto a figuras nacionales y extranjeras de primér nivel, tanto en el pais como en el extranjero ,abarcando diferentes estilos como tango, jazz , bossa, etc.
Otra faceta que ha desarrollado es la composición de música para peliculas y comerciales.
También es bajista estable de la Agrupación Sinfónica Municipal del partido de Morón (Provincia de Buenos Aires) y desde 1980 se ha dedicado a la enseñanza del Bajo Eléctrico, en forma particular y en escuelas de música en Buenos Aires e interior del país. Desde 1990 es jefe de cátedra del área de Bajo Eléctrico en la E.P.M (Escuela Popular de Música del Sindicato Argentino de Músicos).
En la actualidad integra " La Cachiporra", trio de tango y tambien lidera su propia formacion de jazz fusion .

Solistas y grupos con quienes ha tocado:
Manolo Juarez, Rodolfo Mederos Quinteto, Dino Saluzzi, Buenos Aires Jazz Fusion, Guillermo Fernández, Virgilio Exposito, Gorosito-Cataldi-De la Vega, Oscar Kramer,Maria Estela Monti. Bernardo Baraj, Nestor Astarita, Jose Angel Trelles, Oscar D'auria y Afrotango, Alejandro Santos, Luis Borda Quinteto, Horacio Larumbe, Adalberto Cevasco Septeto, Egle Martin, Opus Cuatro, Los Trovadores, E. Llopis, Facundo Cabral, etc.

Artistas extranjeros con los que ha tocado o grabado:
Tania Libertad (México), Maria Creuza (Brasil), Conrado Paulino (Brasil), Delfor Sombra (México), Karhein Miklin (Austria), Heiki Sarmanto (Finlandia), Herling Kronner (Dinamarca) George Aslam (Inglaterra), Gianni Lenocui. (Italia),Ed Zab (EE.UU), Yabor (Uruguay).etc.

Participó entre otros en los siguientes Festivales:
Festival Montreux (Edición San Pablo), Festival Cervantino, Mar del Jazz, Festival Cosquin, Festival Baradero, Conciertos de Jazz en Santiago de Chile, Bogotá, Caracas, BuenosAires y D.F. Mexico organizados por Hewlett Packard, Festival de tango de Morón,Festival de tango de Temperley,etc.

Grabó para los siguientes sellos discográficos:
C.B.S, RCA, Melopea, Epsa, Qualiton, Emi-Odeon, A.T.C Records, S.O.C.S.A , Discos Pentagrama (México), Slam Records.(Inglaterra), etc.

Ha compuesto música original para Cine, Publicidad, Programas de TV y Video Cable, entre ellos:
Hola Carlitos, (Música original para 52 peliculas de Charles Chaplin), Esto es Fútbol, Red de Educación Para Adultos, A.T.C (Argentina Televisora Color), Campaña Nacional Contra el SIDA, Fundación Lucida (Argentina), Ellos, Warnes Aparte,.Culturas en Contacto, etc.

Discografia solista:
"Jazz" Cuarteto Bucky Arcella, Crystal Music, Argentina.
"Laiguera-De La Vega-Arcella", Epsa Music, Argentina.
"Dialogando" B.A. Producciones, Argentina.
" La Cachiporra", S.O.C.S.A

Contacto:
buckyarcella@hotmail.com